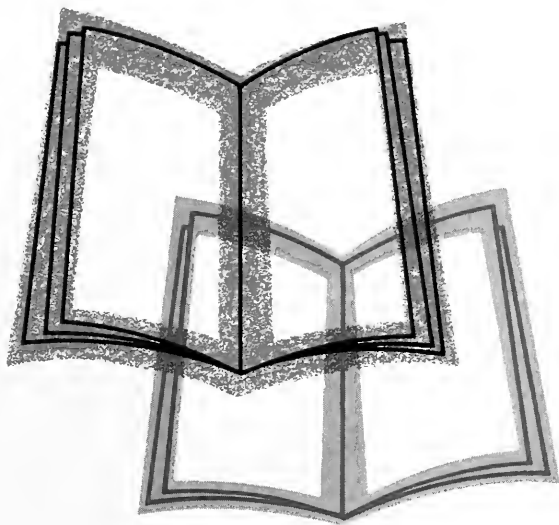


800
I262
1961/63



1961-1963

LANGUAGE ARTS AND FOREIGN LANGUAGES

**AUDIO-VISUAL AIDS SERVICE
DIVISION OF UNIVERSITY EXTENSION**

UNIVERSITY OF ILLINOIS

NOV 15 1961

LIBRARY

UNIVERSITY OF ILLINOIS



STANLEY C. ROBINSON
DEAN OF UNIVERSITY EXTENSION

All of us engaged in the business of education are aware of the new tools developed to help us do our job more efficiently and effectively. We are certainly aware of the increased enrollments in our classrooms and the increasing amount of subject matter we are expected to teach. I firmly believe that only as we learn to use these new educational tools expertly in the classroom will we be able to adequately meet the increasing demands placed upon us.

One of the most valuable new educational tools is the motion picture. It has been with us long enough to be properly evaluated and its worth determined. However, we must remember it is only a teaching tool and must be used well by the teacher in order to produce the results of which it is capable. To this end, I suggest that every school should own copies of the leading audio-visual texts and subscribe to one or more of the leading periodicals. In addition to this, I would urge that teachers be encouraged to take training in audio-visual utilization either in summer school or through extension courses.

We all hope that the end results of our teaching efforts are students who have gained knowledge and comprehension of the subject matter we teach. There is a much better chance of success if we use as teaching tools those with which the students are familiar.

The Visual Aids Service at the University of Illinois has one of the largest and finest collections of educational films available on a rental basis. Each year many new titles and additional prints are added so that a constantly higher percentage of requests can be filled. In order to help us give you the best service possible, I urge you to follow the directions given in the first three pages of this catalogue.

800
IL66
1961/63

GENERAL INFORMATION

All films are 16mm sound films unless the film title is followed by the notation (Silent).

The SUBJECT HEADING INDEX is an attempt to indicate most of the broad areas within this catalogue, and the SUBJECT INDEX lists the films most applicable within these areas.

The DESCRIPTIVE INDEX OF FILMS is an alphabetical listing of film descriptions which, in addition to the description, gives information regarding:

1. Producer or Depositor — In () immediately following title.
2. Grade suitability: p — primary; i — intermediate; j — junior high; h — high school; c — college; a — adult.
3. Running time: 11 minutes; 15 minutes; etc.
4. Black and white and/or color.
5. Rental rate for basic rental period.

A \$.15 charge is added to each film rental to cover postage and insurance. The customer need not insure film shipments.

TO SECURE FILMS

Films may be rented from one to five days (Monday-Friday) at the same basic rental rate; two weeks for 1.2 times the weekly rate; three weeks for 1.5 times the weekly rate; and four weeks for 2 times the weekly rate.

Beginning July 1, 1961, the following schedule for extended bookings will go into effect:

One School Week.....	Basic Rental
Two School Weeks.....	1.5 × Basic Rental
Three School Weeks.....	2.0 × Basic Rental
Four School Weeks.....	2.5 × Basic Rental

Bookings will be made for a 2-day period unless otherwise requested. Films must be returned no later than one day following the date of last scheduled use. PLEASE SPECIFY EXACTLY THE DESIRED RENTAL PERIOD.

Order by title exactly as listed in this catalogue.

The Audio-Visual Aids Service feels that your film program will benefit if you grant us permission to substitute a title

when the film you request is not available. The film substituted would be a film with similar content and grade placement.

Give alternate dates if possible. Often the shift of a few days or a week may make a film available for your use. If films are available in both black and white and color, indicate your preference.

Please give us specific mailing and billing instructions — school, audio-visual department, board of education, district number, name. It helps to include a postal zone number. Order on our booking request form, or, if on your own letterhead, please double space — it cuts the booking time in half.

Please list films in chronological order (in order of date of use) — it also helps save booking time.

Check the confirmation slips you receive against your original order, and notify us of any discrepancies.

Unless otherwise requested, all shipments will be by parcel post.

CANCELLATIONS

Notice of cancellation must be received by the Audio-Visual Aids Service at least 5 days BEFORE the shipping date indicated on your confirmation slip. ONLY under this condition will a cancellation of charges be allowed.

Films reserved for a “will call,” and not picked up, will be returned to circulation the following day, but charges will not be cancelled.

LATE RETURNS

Bookings are made on the premise that films will be returned promptly following their last scheduled date of use. If the Audio-Visual Aids Service is forced to cancel a booking because a film is held overtime *without permission*, the cancellation charges will be added to the bill sent to the customer holding the film.

ACCOUNTS

You will receive a statement as soon as the last film on any given order has been shipped. Payment should be made upon receipt of statement. Whenever any payment is made, it is important to state which invoice number is covered by your check and return a copy of the invoice with your remittance.

If your order to us covers several months and is \$200 or more, you will be billed monthly for the films used.

If neither of these plans is acceptable, please let us know.

FILM DAMAGE

Customers will not be charged for film damage unless it is to a previously undamaged film. All other damage will be absorbed by the Audio-Visual Aids Service.

TRAINING

The Audio-Visual Aids Service offers, on a request basis, a visitation and consultation service, primarily to schools, to assist in planning and developing audio-visual programs. One of the Service Directors can visit a school or community for brief periods to assist in the solution of such problems as in-service teacher training, selection of audio-visual materials and equipment, budget, starting an audio-visual program, cataloguing, etc. It is also possible to organize an Extension Class. Letters of inquiry are invited.

RENTAL RATES SUBJECT TO CHANGE WITHOUT NOTICE

Occasionally this is necessary because of new editions, change from black and white to color, previously deposited prints which must now be purchased, or a price increase on the part of the producer.

Please check the rental charges on your confirmation sheet. Please feel free to inquire about any that do not conform to catalogue rates.

SUBJECT HEADING INDEX OF LANGUAGE ARTS AND FOREIGN LANGUAGES FILMS

LANGUAGE ARTS:

GENERAL INTEREST
AMERICAN LITERATURE
AUTHORS
DISCUSSION TECHNIQUES
DRAMATICS
ENGLISH LITERATURE
JOURNALISM
LIBRARY
LITERATURE
READING
RHETORIC
SEMANTICS
SPEECH
STUDY SKILLS

FOREIGN LANGUAGES:

GENERAL INTEREST
FRENCH LANGUAGE
GERMAN LANGUAGE
LATIN LANGUAGE
RUSSIAN LANGUAGE
SPANISH LANGUAGE

See following pages for film titles within each category.

SUBJECT INDEX OF LANGUAGE ARTS AND FOREIGN LANGUAGES FILM TITLES

The films in this section of the catalogue are listed by subject headings. For a description of the films listed, the grade level for which a film has been recommended, and the rental, turn to the DESCRIPTIVE INDEX OF FILMS.

LANGUAGE ARTS:

GENERAL:

Alphabet: Milestones in Writing
English Language: Story of Its Development
Getting the Facts
History of Writing
Hunter and the Forest, The
Language Teaching
Manuscripts: Milestones in Writing
Paper: Milestones in Writing
Papyrus: Milestones in Writing
Pictography: Milestones in Writing
Printing: Milestones in Writing
Spelling and Learning
They All Learn to Read
Writing Through the Ages

AMERICAN LITERATURE:

Adventures of Huckleberry Finn
Arrowsmith
Colonial Times (American Literature Series)
Drums Along the Mohawk
Due Process of Law Denied
Early National Period (American Literature Series)
Good Earth
Good Earth (Famine Sequence)
House of Seven Gables
Justice Under Law
Lady or the Tiger
Legend of Sleepy Hollow
Man Without a Country (TFC)
Man Without a Country (YA)
New England: Background of Literature
Perfect Tribute
Realists, The (American Literature Series)

LANGUAGE ARTS (Continued):

AMERICAN LITERATURE (Cont'd):

Revolutionary Times (American Literature Series)
Secrets of Success: Huckleberry Finn
Tell-Tale Heart
Two Years Before the Mast
Westward Movement (American Literature Series)
You Can't Run Away

AUTHORS:

Carl Sandburg (Wisdom Series)
Carol of Harvest
Charles Dickens: Background for His Works
Edgar Allan Poe: Background for His Works
Hawthorne and Whittier
Henry Wadsworth Longfellow
Holmes, Emerson and Thoreau
James Fenimore Cooper
John Greenleaf Whittier
Life of Emile Zola
Longfellow and Lowell
Louisa May Alcott
Mark Twain (Strange As It Seems)
Mark Twain and Tom Sawyer
Mark Twain: Background for His Works
Mark Twain's Mississippi
Master Will Shakespeare
New England: Background of Literature
Oliver Wendell Holmes
Robert Frost (Wisdom Series)
Romance of Robert Burns
Thomas Hardy Country
W. B. Yeats — A Tribute
Walt Whitman: Background for His Works
Washington Irving
William Rose Benet
William Shakespeare
William Shakespeare: Background for His Works
Wordsworth Country

DISCUSSION TECHNIQUES:

Discussion in Democracy
Discussion Technique

How Not to Conduct a Meeting
How to Conduct a Discussion
How to Conduct a Meeting
Learning from Class Discussion
Let's Discuss It
Mr. Chairman
Organizing Discussion Groups
Parliamentary Procedure (C)
Parliamentary Procedure (NFBC)
Parliamentary Procedures in Action
Room for Discussion
Speech: Conducting a Meeting
Speech: Group Discussion

DRAMATICS:

Acting Problems
Art Director (Behind the Scenes)
Building a Set
Character Make-Up for Men
Curtain Time
Directing a Play
Four Ways to Drama
Make-Up for Boys
Make-Up for Girls
Make-Up for the Theater
Making Theatrical Wigs
On Stage
One Way to Build a Flat
Screen Director
Screen Writer
Shakespeare's Theater
Shakespeare's Theater: The Globe Playhouse
Showtime
Stage Make-Up: Youthful Roles
Stagecraft: General Scenery Construction
Stagecraft: Scenery Frame Construction
Stagecraft: Scenery Painting
Stagecraft: Stage Lighting
Theory of Make-Up for the Theater

ENGLISH LITERATURE:

Alice in Wonderland
Antony and Cleopatra

LANGUAGE ARTS (Continued):

ENGLISH LITERATURE (Cont'd):

Antony and Cleopatra (Act III, Scene XIII)

Captains Courageous: Fishhook Sequence

Captains Courageous: School Sequence

Charles Dickens Christmas, A

Chaucer's England

Christmas Carol

Christmas Carol, A (Scrooge)

David Copperfield: The Boy

David Copperfield: The Man

England: Background of Literature

English Literature: Chaucer and the Medieval Period

English Literature: The Eighteenth Century

English Literature: The Elizabethan Period

English Literature: The Romantic Period

English Literature: The Seventeenth Century

English Literature: The Victorian Period

Great Expectations

Jane Eyre

Julius Caesar

Julius Caesar, Act III, Scene II

Kidnapped

King Lear (Act I, Scene IV)

Lady of the Lake: Background for Literature

Literature Appreciation: English Lyrics

MacBeth

MacBeth (Act II, Scene II)

Master Will Shakespeare

Midsummer Night's Dream, A (Acts I, II, III . . . Lovers' Scenes)

Midsummer Night's Dream, A (Act V, Scene I . . . Pyramus and Thisbe)

Midsummer Night's Dream, A: Introduction to the Play

Mystery of Edwin Drood

Othello

Othello (Act III, Scene III)

Painter and Poet Series: In Time of Pestilence;
The Pythoness

Painter and Poet Series: John Gilpin

Painter and Poet Series: Winter Garden; Sailor's
Consolation; Check to Song

Pride and Prejudice
Rime of the Ancient Mariner
Scotland: Background of Literature
Sea, The: Background for Literature
Shakespeare's Theater
Shakespeare's Theater: The Globe Playhouse
Story Tellers of the Canterbury Tales
Tale of Two Cities
Treasure Island
Twelfth Night (Act II, Scene V)
Winter's Tale (Act V, Scene III)

JOURNALISM:

Democracy's Diary
Journalism
Newspaper Story
Story of Printing
Trees to Tribunes

LIBRARY:

Archives, The
Carpet Under Every Classroom
Community Education
Contact with Books
Find the Information
Freedom to Read
Help Yourself
Impressionable Years
It's Your Library
Know Your Library
Library of Congress
Library Organization
Library Story
New Chapters

LITERATURE:

Anna Karenina
Book Talk Series
France: Background for Literature
Greatest Gift, The
Heidi
How Green Was My Valley
Last Lesson, The
Les Miserables

LANGUAGE ARTS (Continued):

LITERATURE (Cont'd):

Literature Appreciation: How to Read Essays
Literature Appreciation: How to Read Novels
Literature Appreciation: How to Read Plays
Literature Appreciation: How to Read Poetry
Literature Appreciation: Stories
Lower Depths, The
Sea, The: Background for Literature
Steadfast Tin Soldier, The
Tale of Two Cities

READING:

Better Reading
Choosing Books to Read
Gregory Learns to Read
High School Reading Training Films (Silent)
How Effective Is Your Reading
How to Read a Book
How to Read Newspapers
Improve Your Reading
It's All Yours
Let's Try Choral Reading
Speeding Your Reading
They All Learn to Read

RHETORIC:

Better Choice of Words
Build Your Vocabulary
Building An Outline
Building Better Paragraphs
Describing An Incident
Do Words Ever Fool You
Exact Small Things, The (The Quill Series)
From Sentences to Paragraphs (The Quill Series)
Grammar: Verbs and Ways We Use Them
How to Write Effectively
How to Write Your Term Paper
Hunter and the Forest, The
Improve Your Punctuation
Improve Your Spelling
Language Teaching

Nouns and Verbs Versus Adjectives and Adverbs
(The Quill Series)
Preparing Your Book Report
Sentences: Simple, Compound, Complex
Something to Write About
Spelling and Learning
Style in Writing (The Quill Series)
Verbs: Principal Parts
Verbs: Recognizing and Using Them
Watch That Quotation
Why Punctuate
Writing Forceful Sentences, Part I (The Quill Series)
Writing Forceful Sentences, Part II (The Quill Series)

SEMANTICS:

American Spoken Here
Do Words Ever Fool You
English Language: Story of Its Development
Is There Communication When You Speak
Of Men and Ideas Series (6 Films)
Say What You Mean
Word Building in Our Languages

SPEECH:

Articulatory Movements in the Production of English
Speech Sounds: Part I, Consonants
Articulatory Movements in the Production of English
Speech Sounds: Part II, Vowels
Fundamentals of Public Speaking
Getting Yourself Across
Improve Your Pronunciation
Is There Communication When You Speak
Movements of the Tongue in Speech
Public Speaking: Movement and Gesture
Speech: Conversation
Speech: Effective Listening
Speech: Function of Gestures
Speech: Planning Your Talk
Speech: Platform Posture and Appearance
Speech: Stage Fright and What to Do About It
Speech: Using Visuals in Your Speech
Speech: Using Your Voice
Ways to Better Conversation

LANGUAGE ARTS (Continued):

SPEECH (Cont'd):

Why Study Speech
Your Voice

STUDY SKILLS:

Build Your Vocabulary
Building Better Paragraphs
Describing An Incident
Developing Imagination
Do Better on Your Examinations
Find the Information
Getting the Facts
Homework: Studying on Your Own
How to Concentrate
How to Develop Interest
How to Give and Take Instructions
How to Judge Authorities
How to Judge Facts
How to Observe
How to Prepare a Class Report
How to Read a Book
How to Read Newspapers
How to Remember
How to Study
How to Succeed in School
How to Take a Test
How to Think
How to Write Effectively
How to Write Your Term Paper
How We Learn
Importance of Making Notes
Improve Your Handwriting
Improve Your Punctuation
Improve Your Spelling
Keep Up with Your Studies
Learning to Study
Look It Up
Making the Most of School
Preparing Your Book Report
Psychology for Living Series: Successful Scholarship
Something to Write About

Watch That Quotation
Why Punctuate
Writing Better Business Letters
Writing Better Social Letters

FOREIGN LANGUAGES:

GENERAL:

Why Study Foreign Languages
Why Study Latin

FRENCH LANGUAGE:

A Paris
Accent Aigu: Au Restaurant
Accent Aigu: Courses et Achats
Accent Aigu: L'Arrive A Paris
Accent Aigu: Visages De La Ville Lumiere
Beginning French: Intonation
Chants Populaires No. 1
Chants Populaires No. 2
Dans Les Alpes (French Teaching Series)
Dans Les Pyrenees (French Teaching Series)
Depart de Grandes Vacances (French Teaching Series)
En Basse Provence (French Teaching Series)
En Bretagne (French Teaching Series)
En Haute Provence (French Teaching Series)
En Normandie (French Teaching Series)
French for Beginners
Histoire de Poissons (French Film Reader Series)
L'Entente Cordiale (Beginning French Conversation Series)
La Champagne (French Teaching Series)
La Famille de Monsieur Rene, Perpignan
La Famille Francaise Brunel
La Famille Martin (French Film Reader Series)
La Garonne (French Teaching Series)
La Loire (French Teaching Series)
La Rhone (French Teaching Series)
La Seine (French Teaching Series)
Le Massif Central (French Teaching Series)
Les Canaux (French Teaching Series)
Molly Visite Ses Cousins Parisiens
Quelle Chance (Beginning French Conversation Series)
Une Famille Bretonne
Vacances en Normandie

FOREIGN LANGUAGES (Continued):

GERMAN LANGUAGE:

Der Rhein
German Language Film No. 1
German Language Film No. 2
German Language Film No. 3
German Language Film No. 4
Hamburg, Die Hansestadt
Heidelberg
Singendes Deutschland
Unsere Strasse

LATIN LANGUAGE:

Bellum Punicum Secundum
Why Study Latin

RUSSIAN LANGUAGE:

Lower Depths, The

SPANISH LANGUAGE:

Buenos Dias Carmelita
Castillos En España
Chile (People of the Country Estates)
Corazon de Castilla
Costas de España
El Cumpleaños de Pepita
El Pueblo Guatemalteco
España — Una Familia de Valencia
Introductory Lesson in Spanish, An
La Casa Y La Tierra de Loyola
La Familia Sanchez
Madrid (Spanish Languages Film Reader Series)
Mexico, Ciudad Encantadora
Mexico: Land of Montezuma
Mexico Y Sus Contornos
Spanish Enriches the Elementary Curriculum
Spanish Instructo-Film No. 1 — Pronunciacion Y
Acentuacion
Spanish Instructo-Film No. 2 — Genero Y Numero, Parte I
Spanish Instructo-Film No. 3 — Genero Y Numero, Parte II
Spanish Instructo-Film No. 4 — Ser Y Estar
Spanish Instructo-Film No. 5 — Pronombres Personales

Spanish Instructo-Film No. 6 — Verbos Regulares —
Infinitivo, Indicativo Y Condicional
Spanish Instructo-Film No. 7 — Verbos Regulares —
Subjuntivo E Imperativo
Spanish: Introducing the Language
Tierra Mexicana
Un Pueblo de España
Un Viaje a Mexico
Vamos a Colombia
Vamos a Lima
Vamos al Peru
Vistas de Andalucia

DESCRIPTIVE INDEX OF FILMS

A PARIS (French Teaching Series) (IFB)

h-c-a 18 minutes B&W: \$3.50
Glimpses of the cultural life, business and trade, and the various neighborhoods of the city of Paris. French dialogue.

"ACCENT AIGU":

AU RESTAURANT (FFC)

h-c-a 10 minutes B&W: \$2.20
Marcel and Jacqueline call for Bill and Betty to take them out to dinner in Paris. At the restaurant they order their meal, listen to music, and make plans to go to the theater afterwards. They talk of the voyage Bill and Betty have made from America to France, and plan things to do in France. French commentary and dialogue.

"ACCENT AIGU":

COURSES ET ACHATS (FFC)

h-c-a 10 minutes B&W: \$2.20
Bill takes a shopping trip in Paris. He rides the bus and he visits the barber-shop, the "chemisier," and several stores. When he returns he shows Marcel what he has bought. French commentary and dialogue.

"ACCENT AIGU":

L'ARRIVEE A PARIS (FFC)

h-c-a 10 minutes B&W: \$2.20
Follows Bill Johnson and his sister Betty as they land at Le Havre, France, take a boat to Paris, and go to the Sorbonne to live. They meet Marcel, a friend of Bill's and plan to go to dinner with him and Jacqueline, Marcel's friend. The porter takes Bill to his room and makes sure he is satisfied with it. French commentary and dialogue.

"ACCENT AIGU": VISAGES DE LA VILLE LUMIERE (FFC)

h-c 22 minutes B&W: \$4.20
Betty Johnson and her French friend, Jacqueline, describe Paris as the film shows many familiar views of the city. The idioms and linguistic abstractions of the unusual first-year grammar.

ACTING PROBLEMS (IFB)

h-c-a 10 minutes B&W: \$2.00
Adaptation of Mark Twain's "Tom Sawyer" serves as an illustrative example of improvisation, character development, and tempo-rhythm.

ADVENTURES OF HUCKLEBERRY FINN (TFC)

i-j-h-c 38 minutes B&W: \$7.85
Mark Twain's famous characters come

to life in a school abridged version of the feature-length dramatization. Mickey Rooney plays the part of the fun-loving Huck, who would rather fish than go to school. *Restricted to Classroom Use.*

ALICE IN WONDERLAND (TFC)

i-j-h 37 minutes B&W: \$6.00

A complete Hollywood cast interprets Lewis Carroll's famous story. A shortened school version of the full-length feature, this film presents the main and most important scenes. *Restricted to Classroom Use.*

ALPHABET: MILESTONES IN WRITING (USC)

h-c-a 10 minutes Color: \$3.25

Our alphabet had its early beginnings some 3000 years ago among the Phoenicians, who traded along the east coast of the Mediterranean Sea. From there, the Greeks picked it up and passed it on to the Romans, when it became better established. Using the chalk board and a poster, Dr. Baxter traces the letters A, B, C, and D, from early Semitic meanings to the present Roman letters. The development of other letters are also traced.

AMERICAN SPOKEN HERE

(John Nesbitt's Passing Parade) (TFC)

j-h-c-a 10 minutes B&W: \$1.50

A dramatized history of several slang expressions, showing their origin and how they came to be included in the American idiom. *Restricted to Classroom Use.*

ANNA KARENINA (TFC)

j-h-c 40 minutes B&W: \$7.85

A school version of MGM's feature picture of the same name. *Restricted to Classroom Use.*

ANTONY AND CLEOPATRA (YA)

j-h-c-a 36 minutes B&W: \$5.70

A faithful condensation of the play with a professional cast and the highest technical standards.

ANTONY AND CLEOPATRA

(Act III, Scene XIII) (UW)

j-h-c-a 13 minutes B&W: \$2.65

A centuries' old love story as related by Shakespeare. This scene covers an incident after the split between Caesar and Antony. Performed by the Old Vic Repertory Company.

ARCHIVES, THE (TFC)

j-h-c 10 minutes B&W: \$1.50

The approach to the Archives Building

is pictured with its two statutes, "Heritage" and "Vigilance," upon which the words "Eternal vigilance is the price of liberty" are chiseled. Bronze doors swing open to reveal the Exhibition Hall where some of the greater documents of freedom and peace are on display. Valuable records are shown in the Search Room being reconditioned and treated for permanent filing, in the photostat room being copied on durable paper for public handling, and in the storage vaults where historical records are preserved on films and recordings. *Restricted to Classroom Use.*

ARROWSMITH (TFC)

h-c-a 11 minutes B&W: \$2.00

Based on the novel of the same name by Sinclair Lewis, this film portrays the story of two doctors who develop a serum which will afford immunity to bubonic plague, and their problems in testing the serum on human beings. *Restricted to Classroom Use.*

ART DIRECTOR (Behind the Scenes) (TFC)

general 11 minutes B&W: \$1.50

Produced in cooperation with the Academy of Motion Picture Arts and Sciences, this film explains the work of the art director in the production of a feature motion picture. Shows how motion picture sets are designed and constructed, and indicates the research necessary to make them authentic. *Restricted to Classroom Use.*

ARTICULATORY MOVEMENTS IN THE PRODUCTION OF ENGLISH SPEECH SOUNDS:

PART I, CONSONANTS (UW)

c-a 25 minutes Color: \$7.00

Illustrates the production of speech through the use of animated drawings of the breathing process and direct photography of the movement of the laryngeal and articulatory structures. Movements of the lips, mandible, tongue, velum, and pharyngeal constrictor muscles are shown in illustrations of oral continuant consonants, nasal continuants, plosives and affricatives commonly present in American speech.

ARTICULATORY MOVEMENTS IN THE PRODUCTION OF ENGLISH SPEECH SOUNDS:

PART II, VOWELS (UW)

c-a 26 minutes Color: \$7.00

Through live action photography, the movements of the laryngeal and articulatory structures are summarized as well as the production of vowels and their movements with glide sounds. Resonance is considered as a factor in speech

intelligibility; this is done through samples of connected speech.

BEGINNING FRENCH: INTONATION (C)

j-h 11 minutes B&W: \$2.00

Compares French and English intonation. Illustrates the characteristic pattern of French intonation in a number of everyday phrases and sentences, and shows some of the ways to acquire correct French intonation. Stresses the importance of practice in listening as well as in speaking.

BELLUM PUNICUM SECUNDUM (LFI)

h-c-a 11 minutes B&W: \$1.75

Opens in Rome, following the defeat of Cannae, and shows the efforts of Scipio to obtain an expedition force to invade Africa and defeat the Carthaginians. Culminates with the Battle of Zuma in which Scipio opposed Hannibal. Latin dialogue.

BETTER CHOICE OF WORDS (C)

j-h 10 minutes B&W: \$2.10

A high school girl is introduced to the principles which lead to effective choice of words. She gains increasing proficiency in communication by broadening her vocabulary, by keeping in mind a clear picture of what she wants to say, and by choosing her words for her listeners.

BETTER READING (EB)

j-h 12 minutes B&W: \$2.00
Color: \$3.25

Clearly reveals the problems confronting the slow reader and suggests ways in which they can be met and solved. Tells the story of an intelligent high school boy whose work suffers from his slow reading habits. Portrays the methods used by a reading clinic in helping him to increase his reading speed, understanding, and his vocabulary.

BOOK TALK SERIES (UI)

h-c-a 15 minutes B&W: \$5.00 each

A series of twelve programs with Dr. Walter Stone of the University of Illinois. The programs take the audience on a brief trip into the literary world with discussions and interviews concerning book news, reviews and authors. The general format of the program is aimed at stimulating general public interest in books and reading. The seventh film in the series is thirty-three minutes in length.

BUENOS DIAS, CARMELITA (COB)
j-h-c 15 minutes B&W: \$3.00

Tells the story of pretty Carmelita and her fellow students. The vocabulary, which emphasizes the number and the clock phrases, consists of one hundred and fifty words of the Keniston merit lists. It will be easily understood by the second year student. The narration is carefully and distinctly spoken by a native. The object of this unit is to set astir a desire to use the language and thus to stimulate more purposeful study.

BUILD YOUR VOCABULARY (C)
j-h 10 minutes B&W: \$2.00

Presents the value of vocabulary building by showing a businessman's disadvantage when he is unable to express himself effectively. He learns to keep a personal vocabulary notebook and to observe others' use of words carefully in order to build his vocabulary.

BUILDING A SET (IFB)
h-c-a 11 minutes B&W: \$2.00

Technician shows steps in construction of a flat from scale drawings.

BUILDING AN OUTLINE (C)
j-h 11 minutes B&W: \$2.00

Teaches students that clear thinking, economical expenditure of time, and effective communication with others are the result of orderly planning, and that outlining is merely the writing down of this organization.

BUILDING BETTER PARAGRAPHS (C)

i-j 11 minutes B&W: \$2.00

The elements of a good paragraph—having it express only one idea, being sure the topic sentence is interesting, arranging the information in order and having the concluding sentence “finish” the paragraph—are visually presented when several pupils write up for the school paper an experience of one of their classmates, whose dog, Major, won a trophy at a dog show. The audience is encouraged to write other paragraphs, based on the full story they now know.

CARL SANDBURG (Wisdom Series)
(EB-NBC)

h-c-a 28 minutes B&W: \$6.00

The famous American poet, biographer of Lincoln, and twice-winner of the Pulitzer Prize, plays his guitar and sings folk songs in a style no less familiar than his gift for poetry. He recalls some of his adventures as a newspaper reporter, and speaks with gentle and heart-warm-

ing eloquence of his life-long dedication to his writings on the life of Lincoln.

**CAPTAINS COURAGEOUS:
FISHHOOK SEQUENCE**
(TFC)

i-j-h-c 11 minutes B&W: \$1.50

Story of a Portuguese fisherman who rescues a ten-year-old boy from drowning and keeps him aboard a fishing schooner. The fisherman teaches the boy the value of fair play in his dealings with others. An excellent adult guidance of a child when he does something wrong. *Restricted to Classroom Use.*

**CAPTAINS COURAGEOUS:
SCHOOL SEQUENCE (TFC)**

i-j-h-c 12 minutes B&W: \$1.50

A schoolboy, son of a rich father, tries to rule the faculty and his schoolmates by bribery and threats. When he is punished for flagrant bad behavior he runs away and complains to his father of cruel treatment. The father learns the truth, and sees that his absorption with business is partly the cause of his son's difficulties. *Restricted to Classroom Use.*

CAROL OF HARVEST (H)
h-c-a 11 minutes Color: \$3.25

A scenic background for the poetry of Walt Whitman. Includes a short biographical sketch of the poet.

**CARPET UNDER EVERY
CLASSROOM (MAH)**

h-c-a 17 minutes B&W: \$3.50

How the school library can work with teachers and students in the development of assignments, research, and as a resource center.

CASTILLOS EN ESPAÑA (IFB)
h-c 10 minutes Color: \$3.25

The colorful history of medieval Spain is commemorated in the many castles which gave Castile its name. The Alcázar near Segovia, Peñafiel, Simancas, La Mota, Bellver in Mallorca, and Moorish Alhambra give mute but powerful testimony to the grandeur that was Spain when kings, dukes, and princes ruled. Several historic monasteries are also shown. With few exceptions, narration is restricted to Keniston's “A Standard List of Spanish Words and Idioms.”

CHANTS POPULAIRES NO. 1
(NFBC)

j-h-c-a 9 minutes B&W: \$1.50

A blend of French-Canadian folk songs, presented by the Alouette Quartet, and animated cartoons. Compositions are *En roulant ma boule* and *A la claire fontaine*.

CHANTS POPULAIRES NO. 2

(NFBC)

j-h-c-a 9 minutes B&W: \$1.50

The Alouette Quartet again presents French-Canadian folk songs, which performances are combined with animated cartoons. Compositions include *Envoyons d' l'avant nos gens* and *Aupres de ma blonde*.

CHARACTER MAKE UP FOR

MEN (UM)

h-c-a 17 minutes Color: \$5.25

Animation shows the difference in facial characteristics. An actor develops and applies his own make-up. Attention is given to the application of the base, liner, highlight and powder. Preparation and application of the beard and results under actual stage conditions.

CHARLES DICKENS: BACKGROUND FOR HIS WORKS

(C)

h-c 10 minutes B&W: \$2.00

Color: \$3.25

Filmed in the England which Charles Dickens described so well, the film offers information, clues to interpretation, and a rich sense of the significance and range of the writings, as well as stimulating a genuine interest in reading the works of Dickens.

CHARLES DICKENS

CHRISTMAS, A (EB)

j-h-c-a 22 minutes B&W: \$4.00

Adapted from "A Good-Humored Christmas Chapter" in *The Pickwick Papers*, this film dramatizes one of the best-known incidents in English literature—the Christmas visit of Mr. Pickwick and his friends to Dingley Dell Farm. In the large parlor, everyone responds to the cordial atmosphere, and above all the joyous capers of Mr. Pickwick, who excels in all the merrymaking.

CHAUCER'S ENGLAND (EB)

h-c-a 30 minutes B&W: \$6.85

The old Tabard Inn in London—the Cathedral town of Canterbury—Chaucer's Pilgrims wending their way through Springtime England and telling stories as they ride on their annual Pilgrimage. These are the elements of this production filmed entirely in England, using the actual locations trod by Chaucer's Pilgrims, and dramatizing one of the great short stories of English literature: Chaucer's thrilling *Pardoner's Tale*. In a sequence on Middle English we hear Chaucer's poetry spoken in the accents of the 14th Century.

CHILE (People of the Country

Estates) (EB)

i-j-h 11 minutes B&W: \$2.00

Portrays over-all geographical characteristics and natural resources of Chile and calls attention to life on the agricultural estates of the Central Valley. Depicts workers cultivating and picking agricultural crops and a visit by a wealthy landowner and his family to their hacienda. Pictures many features of Chile's capital city. Does not use Spanish dialogue exclusively; however, many Spanish words and phrases are employed.

CHOOSING BOOKS TO READ (C)

j-h 10 minutes B&W: \$2.00

Books provide a fund of knowledge; their emotional impact provides tears or laughter to the reader. They are typical of man's ideas and hopes. Some books are even filled with charts and diagrams to educate the reader on facts, progress, and knowledge.

CHRISTMAS CAROL (TFC)

general 37 minutes B&W: \$6.00

Dickens' famous novel is given a Hollywood dramatization. This is an abridged version which has continuity to provide an interesting look into the unique personality of Scrooge. *Restricted to Classroom Use.*

CHRISTMAS CAROL, A

(Scrooge) (UW)

general 9 minutes B&W: \$2.00

Charles Dickens' classic is given a one reel treatment to probe the character of Scrooge.

COLONIAL TIMES (American

Literature Series) (C) B&W: \$2.10

j-h-c 11 minutes Color: \$3.25

Shows that the beginnings of literature in this country took the form of practical, useful documents, reflecting the wonders of the new world to which the settlers had come, and the hard pioneer life and deep religious faith of these people.

COMMUNITY EDUCATION

(The Search) (CBS)

c-a 27 minutes B&W: \$5.50

An example of cooperation between the University of Louisville and the city of Louisville, Kentucky, to provide an education program which would benefit the entire population. Close group action between the university, local board of education and public library, has made

20 CONTACT

one large "campus" for the entire community.

CONTACT WITH BOOKS (UI)

h-c 30 minutes B&W: \$3.85

Various important points on the use of a large library are well told in a dramatic fashion. The principal characters of the story are a senior in the College of Engineering and his roommate, a very unsophisticated freshman. All the scenes were filmed on the University of Illinois Campus.

CORAZON DE CASTILLA (IFB)

h-c 10 minutes Color: \$3.25

After visiting the Plaza de Cibeles, Plaza Mayor, and University of Madrid, we drive to the walled town of Avila to see the medieval castle and El Escorial, most typical Spanish renaissance building. After visiting several towns along the way, we finally arrive at Segovia, where an imposing aqueduct built by the Romans remains little changed through the centuries. With few exceptions, narration is restricted to Keniston's "A Standard List of Spanish Words and Idioms."

COSTAS DE ESPAÑA (IFB)

j-h-c 10 minutes Color: \$3.25

A tour of the coasts of the three seas of Spain. Includes a visit to the port of Guetaria during the feast commemorating the return to Spain in 1522 of Elcano (first man to travel around the world); industrial city of Bilbao, San Sebastian, a resort area, the port city of Barcelona, Valencia, Palma de Mallorca, Malaga and Cadiz. Spanish narration.

CURTAIN TIME (EB)

j-h-c-a 30 minutes B&W: \$5.00

As a guide for staging of amateur theatricals, this serves to develop the major problems which the producer faces. It surveys problems of casting, direction, rehearsals, costumes, properties, sets, publicity, and finances.

DANS LES ALPES (French Teaching Series #2) (IFB)

h-c-a 19 minutes B&W: \$3.20

Studies of erosion, vegetation, glaciers, and the Isère River. Animated maps give the extent and location of the French Alps. French dialogue.

DANS LES PYRENEES (French Teaching Series #2) (IFB)

h-c-a 17 minutes B&W: \$2.70

Shows the Pyrenees Mountains, Béarn, lakes, cliffs, cascading water, high pas-

tures, and hidden trails used by French and Spanish shepherds. French dialogue.

DAVID COPPERFIELD: THE BOY (TFC)

j-h-c-a 40 minutes B&W: \$7.85

The first part of Charles Dickens' story of David Copperfield opens with scenes of his infancy. It is followed by his visit to the seaside with Peggotty, running into difficulties in his step-father's home, experiences in London, the trip to Dover, pleasant relationships at the home of his aunt and finally his departure for school. *Restricted to Classroom Use.*

DAVID COPPERFIELD: THE MAN (TFC)

j-h-c-a 40 minutes B&W: \$7.85

David's home-coming upon graduation from school, the London trip marking his first step toward a career, his marriage and life with Dora, and his final experiences in revealing the true nature of Uriah Heep, conclude the film version of this great literary masterpiece. *Restricted to Classroom Use.*

DEMOCRACY'S DIARY (McGH)

j-h-c-a 16 minutes B&W: \$3.70

The story of journalism, using the *New York Times* as an example.

DEPART DE GRANDES VACANCES (French Film Reader Series) (IFB)

j-h-c-a 12 minutes B&W: \$1.95

The Martins, a French family, live in a suburb of Paris with their three teen-age children. A humorous sequence about the family as they leave by automobile for a vacation in the country. French dialogue.

DER RHEIN (IFB)

h-c 14 minutes Color: \$4.25

This German language teaching film is narrated in slowly, distinctly spoken German, consisting of short sentences and simplified construction, and is easily understood by second-year German classes which have been prepared for the showing. The film subject is a trip along the Rhine from Köln to Mainz, presenting views of commerce on the river and of places along the way made famous by German legend, history and song.

DESCRIBING AN INCIDENT (C)

j-h 10 minutes B&W: \$2.00

Here is an incident poorly described, and then the same incident interestingly, completely, colorfully described. This film is an unusual participation device which stimulates class interest in the development of descriptive ability.

DEVELOPING IMAGINATION (C)

h-c 11 minutes B&W: \$2.00

Can a person actually develop his imagination? Is there a simple way to use imagination so it will enrich reading, writing, speaking, problem solving? The answer is "yes" and this film will interest boys and girls in the value of imagination and help them to develop and relate imagination to its many study and social functions.

DIRECTING A PLAY (IFB)

h-c-a 10 minutes B&W: \$2.00

Dr. Gnesin of the Goodman School shows how "business" of characters is developed and how rehearsals are conducted. An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example.

DISCUSSION IN DEMOCRACY (C)

j-h-c 10 minutes B&W: \$2.00

What a world of difference there is between the constructive results of a well-organized, democratic discussion and those of a mere argument. In this film story, a typical group of students learn, through expert advice and through their own experiences, the relationship of organized discussion to a democratic society—and they develop a three-fold program for the leader and the participants in any discussion, involving: 1) Preparation, 2) Planning, 3) Personalities.

DISCUSSION TECHNIQUE (UW)

h-c-a 28 minutes B&W: \$3.85

Shows how to conduct a discussion among enlisted personnel by the use of the forum, panel, symposium, debate, conference and informal groups.

DO BETTER ON YOUR EXAMINATIONS (C)

h-c 11 minutes B&W: \$2.00

Four basic rules that students can follow to do better on their examinations are presented. These rules are demonstrated and the various types of exams—and the purpose of them—are presented. Students see, too, how to prepare for tests and learn how to cultivate a positive attitude towards tests by understanding the purposes, objectives and values of examinations.

DO WORDS EVER FOOL YOU (C)

i-j 10 minutes B&W: \$2.00

Simple situations illustrate word problems in human relationships, in business, and in politics.

DRUMS ALONG THE MOHAWK

(TFC)

j-h-c-a 31 minutes B&W: \$4.50

Shows pioneer life in Western New York State during the Revolutionary period. A small colony of settlers are harassed by Indians who are aroused by British agitators. Good portrayal of American colonial life and frontier defense. *Restricted to Classroom Use.*

DUE PROCESS OF LAW DENIED

(TFC)

h-c-a 30 minutes B&W: \$4.50

An excerpt from the feature film THE OX-BOW INCIDENT dramatizing the dangers of denying due process of law and illustrating the necessity of recognizing the rights of individuals as guaranteed by the Constitution. Portrays the lynching of three innocent men, strangers in the town, who are believed guilty when an unsubstantiated report of the murder of a popular ranchman is brought to the townspeople. *Restricted to Classroom Use.*

EARLY NATIONAL PERIOD

(American Literature Series) (C)

B&W: \$2.10

j-h-c 10 minutes Color: \$3.25

The first real literature of America is presented here in the writings of Phillip Freneau, William Cullen Bryant and James Fenimore Cooper, who found their subjects in the natural beauty, folk legends, humor and traditions which were characteristically American.

EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS

(C)

B&W: \$2.75

j-h-c 14 minutes Color: \$4.00

Major events of Poe's life are outlined with narrated excerpts and re-enactments from many of his works. "To Helen," "The Fall of the House of Usher," "The Murders in the Rue Morgue," "The Raven" and others reveal, in part, elements which contributed to his stature as critic, literary craftsman, and perfecter of the short story.

EL CUMPLEANOS DE PEPITA

(IFB)

j-h-c 16 minutes Color: \$4.50

Presents the people of Patzcuaro, Michoacan, of Mexico in their natural environment. Joins a fiesta to celebrate little Pepita's birthday and accompanies Pepita and her father on an excursion. Includes the birthday song "Las Mananitas" and the game of pinata. Elementary Spanish narration in present indicative throughout the film.

EL PUEBLO GUATEMALTECO
(BFS)

h-c 11 minutes B&W: \$2.20

The geography and the people of Guatemala, showing the raising of bananas, activities in the market place, and some of the native handicrafts. Vocabulary within the range of second semester high school Spanish classes. Repetition of many of the words has been planned for its beneficial effect in the learning process.

EN BASSE PROVENCE (French Teaching Series #3) (IFB)

h-c-a 19 minutes B&W: \$3.50

Shows the coastal region of Provence from the mouth of the Rhone to the Italian border. French dialogue.

EN BRETAGNE (French Teaching Series #3) (IFB)

h-c-a 14 minutes B&W: \$2.70

Shows the province of Brittany, and its people at work and play. Scenes of family gathering of sea-weed for fertilizer, harvesting, loading of trains for Paris, and fishing and fisheries. A picture of swimmers on one of the many beaches. Also a picture of the famous rocky coast. French dialogue.

EN HAUTE PROVENCE (French Teaching Series #3) (IFB)

h-c-a 15 minutes B&W: \$2.70

Shows typical Provence country along the Durance River which was the inspiration of poets like Mistral, musicians like Bizet, painters like Van Gogh. French dialogue.

EN NORMANDIE (French Teaching Series #3) (IFB)

h-c-a 19 minutes B&W: \$3.50

Shows the farm life of the province—dairying, hay making, and harvesting of apples. In contrast we see the industrial life—men working in steel mills, women in textile mills and several views of the two large ports, Rouen and Le Havre. French dialogue.

ENGLAND: BACKGROUND OF LITERATURE (C)

j-h-c 10 minutes Color: \$3.25

Works of Shakespeare, Dickens, Kipling, Conrad, and other immortal English writers are presented in this film against the settings that inspired them. The three main areas which their works reflect—London, the English countryside, and the sea—are portrayed in keeping with the mood and feeling of the writings themselves.

ENGLISH LANGUAGE: STORY OF ITS DEVELOPMENT (C)

j-h-c 10 minutes Color: \$3.25

Pictures the history of the English language from its roots in the Anglo and Saxon tongues, through its infusion of French and Latin, and its emergence as a printed language which is still growing and changing.

ENGLISH LITERATURE: CHAUCER AND THE MEDIEVAL PERIOD (C)

j-h-c 13 minutes Color: \$4.35

Using the Canterbury Tales to present the three classes of medieval society, we examine the major literary forms known to that society. Re-enactments of a Robin Hood ballad, *Piers Plowman*, *Sir Gawain and the Green Knight* and *Morte d'Arthur*, as well as a portion of *The Canterbury Tales*, enrich this study.

ENGLISH LITERATURE: THE EIGHTEENTH CENTURY (C)

j-h-c 13 minutes Color: \$4.00

Literary discussions in an eighteenth-century London coffee house reveal trends in literature of the time. Some excerpts from writings of Addison and Steele, Pope, Swift, Johnson, Fielding, and Goldsmith illustrate the neo-classicism of the 1700's; others illustrate the shift toward sentiment and romanticism in the latter half of the century.

ENGLISH LITERATURE: THE ELIZABETHAN PERIOD (C)

j-h-c 13 minutes Color: \$4.00

In a London theatre, we see people representing the various social classes of Elizabethan times. Their lives and environments show us how trends in expansion, trade, taste, and study affect the literature of the time. Excerpts from the writings of great Elizabethans and the elements which characterize them are presented.

ENGLISH LITERATURE: THE ROMANTIC PERIOD (C)

j-h-c 13 minutes Color: \$4.35

Through the eyes of a young journalist of 1828, the audience participates in a period of literary, as well as political, revolution. Dramatized selections from Burns, Wordsworth, Coleridge, Blake, Byron, Shelley, Keats, and Scott reveal the individuality and independence of spirit of England's Romantic Writers.

ENGLISH LITERATURE: THE SEVENTEENTH CENTURY (C)

j-h-c 14 minutes B&W: \$2.75 Color: \$4.00

Excerpts from the works of the seventeenth century writers are presented against the turbulent background of the Commonwealth and Restoration periods. Cavalier poets such as Jonson, Herrick, and Lovelace; Puritan writers such as Milton and Bunyan; and other literary figures of the century such as Donne, Marvell, Pepys, and Dryden are represented.

ENGLISH LITERATURE: THE VICTORIAN PERIOD (C)

j-h-c 13 minutes B&W: \$2.65 Color: \$4.35

To the bookshop of James Bain, nineteenth century bookseller, come customers interested in the writings of Macaulay, Carlyle, Darwin, Huxley, Newman, Dickens, the Bronte Sisters, Hardy, Arnold, Ruskin, and Carroll. Through these prominent figures of literature, we are drawn into the world of conflicting ideas of the Victorian period.

ESPAÑA—UNA FAMILIA DE VALENCIA (F)

h-c 16 minutes Color: \$4.45

A Spanish language film about the life of a typical Spanish family of Valencia. This second-semester language film is designed to provide conversational skills in terms of motivated thought units, increase vocabulary, and promote a greater desire to learn the language by informing students about the country, its people and their way of life.

EXACT SMALL THINGS, THE (The Quill Series) (NET)

h-c-a 30 minutes B&W: \$5.50

Professor Edwin Peterson stresses the importance of knowing the exact names of the parts of life so that they can be introduced to others. He points out that generalizations should be made convincing by supporting evidence, that is with "exact, small things." He illustrates by making specific in meaning such general words and phrases as *wildflowers*, *birds*, *making noises*, and *some*, considering the connections between the way things are seen and felt and the way they are expressed in writing.

FIND THE INFORMATION (C)

j-h 11 minutes B&W: \$2.00

By learning how indexes are prepared, students discover how a great collection of material is made readily available. They find out how the index can be

easily read and to what extent information is available through indexes in every library.

FOUR WAYS TO DRAMA (UC)

c-a 33 minutes B&W: \$5.70

A short dramatic episode is presented in four different versions—for stage, radio, television, and motion pictures. These four treatments, using the same plot and characters, illustrate the requirements of each medium as a contrast and comparison study. Based on a demonstration given before the Television Institute, sponsored by the AETA and the University of California.

FRANCE: BACKGROUND FOR LITERATURE (C)

j-h-c 10 minutes B&W: \$2.00 Color: \$3.25

Takes your students to the France of Hugo, Balzac, Maupassant, Dickens, and Poe to see for themselves the places where their famous stories were set. An authentic background for discussion and special projects.

FREEDOM TO READ (CU)

c-a 15 minutes B&W: \$3.00

A new type of discussion film in two parts. The first shows the springboard for discussion and ends on the question of "How can our library best serve our freedom?" Part two restates the problem and provides a conclusion for your program.

FRENCH FOR BEGINNERS (M)

h-c 10 minutes B&W: \$2.10

Narrated in elementary French by a native Parisian. Scenes were photographed in the city of Quebec and the surrounding province. It stresses the beauty and unchanging charm of this bit of "Old France" transplanted in the New World. Narration is keyed to students finishing their first-year study of French.

FROM SENTENCES TO PARAGRAPHS (The Quill Series) (NET)

h-c-a 30 minutes B&W: \$5.50

Professor Edwin Peterson discusses the method of developing the "explaining paragraph." This type of paragraph structure begins with a generalization, statement of fact, or topic sentence, which is expanded with evidence. To illustrate this type of paragraph organization, he reads many paragraphs, including "The Tale of the Astronomer" from *Aesop's Fables* and the *Twenty-third Psalm*.

FUNDAMENTALS OF PUBLIC SPEAKING (C)

h-c 10 minutes B&W: \$2.00

Importance of public speaking in a real-life school situation is stressed in this film which follows up with the steps in achieving an effective speech. How to analyze a speech situation, how to plan and how to deliver a talk that will get results.

GERMAN LANGUAGE FILM #1 (UWI)

j-h-c-a 11 minutes B&W: \$2.25

All the basic sounds of German are pronounced in simple sentences using present tense. The subject of the dialogue is the arrival in Germany of a friend from America.

GERMAN LANGUAGE FILM #2 (UWI)

j-h-c-a 18 minutes B&W: \$3.00

All the basic sounds of German are pronounced in simple sentences using various tenses. The subject of the dialogue is a departure for a skiing trip.

GERMAN LANGUAGE FILM #3 (UWI)

j-h-c-a 17 minutes B&W: \$3.00

The basic sounds of German are pronounced in sentences of different structural types using various tenses. The subject of the dialogue is a picnic some students are planning.

GERMAN LANGUAGE FILM #4 (UWI)

j-h-c-a 20 minutes B&W: \$3.00

All the basic sounds of German are pronounced in sentences of highly complex structural types. The subject of the dialogue is the building of a new house.

GETTING THE FACTS (EB)

h-c-a 11 minutes B&W: \$2.00

Shows how a group of adults gain better understanding of a school problem after gathering the facts concerning the case. Warns against deciding on plans of action in favor of prejudices and gathering only the facts which support preconceived opinions. Portrays newspapers, radio, books, school, television, and the spoken word as sources of facts available to the public.

GETTING YOURSELF ACROSS (McGH)

h-c-a 21 minutes B&W: \$3.25

How a speaker's interest, preparation, sincerity, vitality, and confidence bring about successful communication.

GOOD EARTH, THE (TFC)

j-h-c-a 40 minutes B&W: \$7.85

Pearl Buck's excellent novel of Chinese life with a high caliber Hollywood cast. Paul Muni has a starring role in this excerpt from the feature-length dramatization. *Restricted to Classroom Use.*

GOOD EARTH, THE (FAMINE SEQUENCE) (TFC)

j-h-c-a 13 minutes B&W: \$3.00

Deals with the ravages of famine in a Chinese village and the struggle for survival. *Restricted to Classroom Use.*

GRAMMAR: VERBS AND WAYS WE USE THEM (C)

j-h 10 minutes B&W: \$2.10

Helps develop a basic vocabulary for dealing with verbs. Explores the many kinds of verbs and their proper uses.

GREAT EXPECTATIONS (TFC)

j-h-c-a 36 minutes B&W: \$6.50

Short version of the feature film by the same name, based on the novel by Charles Dickens, stars Henry Hull as Magwitch. *Restricted to Classroom Use.*

GREATEST GIFT, THE (TFC)

general 10 minutes B&W: \$1.50

Tells Victor Hugo's story of Bartolome, a juggler in medieval France who is too poor to present a gift to the Blessed Virgin. However, as an act of veneration, he juggles his clubs before Her statue in the cathedral and receives Her blessing as recognition of his sincere desire to contribute. An Easter film. *Restricted to Classroom Use.*

GREGORY LEARNS TO READ (WU)

c-a 28 minutes B&W: \$5.20

A well-trained teacher skillfully guides Gregory and his classmates through various complexities of learning to read. All of the word recognition and techniques are introduced and developed for teachers and parents.

HAMBURG, DIE HANSESTADT (IFB)

h-c 10 minutes Color: \$3.65

A German-language film in which the students are introduced to a German city and its people. A map is used to locate Hamburg, and then the film takes the viewer through the harbor section of the city and through the business and shopping districts. A typical middle-income home is visited at a family gathering, and a trip made to the inner and outer lakes, the botanical gardens and the zoo. This

film can be used effectively after one semester of German.

HAWTHORNE AND WHITTIER (MORT)

h-c-a 11 minutes Color: \$2.85

Scenes in Salem, Massachusetts, including "The House of the Seven Gables," with interiors; "The Old Manse"; Concord River; and "The Wayside." Also Whittier's birthplace, with the fireplace of "Snowbound," and the Amesbury home, with interiors. Graves of both authors are shown.

HEIDELBERG (IFB)

h-c 15 minutes Color: \$4.85

This is a German-language film. Gives a tour of the city of Heidelberg and the surrounding countryside. Shows the various buildings, universities, schools, and other points of interest in the city. Recommended for second and third year German students.

HEIDI (TFC)

i-j 40 minutes B&W: \$6.00

An excerpt from the feature film of the same title, based on a story by Johanna Spyri. Dramatizes the story in a form to be used in schools and presented in a way as to show the characters and situations of the story to the average child. *Restricted to Classroom Use.*

HELP YOURSELF (ALA)

h-c-a 22 minutes Color: \$6.00

Shows the various facilities the public library offers and the many services it renders. Special services in the loan of ceiling projectors and books on film and in the bookmobile are also shown.

HENRY WADSWORTH LONFELLOW (EB)

j-h 17 minutes B&W: \$4.00

Portrays events in the life of Longfellow—events which made secure his place in the world of literature. Describes his early love for poetry and his life as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best known works.

HIGH SCHOOL READING TRAINING FILMS (SILENT) (ISU)

j-h 6 minutes each B&W: \$1.35 each

A series of 14 films designed to help the high school student attain a faster rate of reading. Each film is a complete lesson accompanied with a comprehension test. The reading material is presented on the screen in such a way that the student is forced to read at a certain

rate. The films are: Intrepid Airman, Johnny Appleseed, The Story of Spice, Fine Feathered Friend, Kentucky Treasure, Montezuma's Wonderful Waters, Judge Bean and Sasparilla, Sources of Sweets, The Magic of Sterling, Mass Production, Snake King, Real Cougar, One Bank They Didn't Rob, and Bunyan Was Here First.

HISTOIRE DE POISSONS (French Film Reader Series) (IFB)

j-h-c-a 12 minutes B&W: \$1.95

The Martin family have reached St. Aignan-sur-Cher for the holiday. Martin and Roger plan to go fishing and assure Mrs. Martin that there will be fish for dinner. However, there is a guest for dinner and Mrs. Martin prudently buys a large fish at the market. So do Charles and Martin, each unknown to the other. French dialogue.

HISTORY OF WRITING (EB)

h-a 25 minutes B&W: \$5.50

Shows ways in which writing evolved from pictures and signs. Explains that symbols for objects and ideas became symbols for sounds. Analyzes significant features of early Chinese, Mesopotamian, and Egyptian writings. Stresses contributions of Phoenicians, Greeks, and Romans to our present alphabet. Short version also available: *Writing Through the Ages.*

HOLMES, EMERSON, AND THOREAU (MORT)

h-c-a 11 minutes Color: \$3.00

Historical landmarks in New England connected with the lives of these three authors. The birthplace and later home of each author is shown, as well as his grave. Photographed in Boston and Concord, Massachusetts.

HOMEWORK: STUDYING ON YOUR OWN (C)

j-h-c 10 minutes B&W: \$2.00

Illustrates certain necessary homework skills—finding a place and time to study, scheduling and arranging projects according to materials needed for study, and developing the habits of studying "on your own."

HOUSE OF SEVEN GABLES, THE (TFC)

j-h-c-a 40 minutes B&W: \$6.00

A shortened version of the feature film of the same title, based on a novel by Nathaniel Hawthorne. Tells the story of a man who is wrongly accused and convicted of the murder of his uncle. The uncle died of natural causes but a thiev-

ing brother gave false testimony and had him imprisoned so that he could obtain the family estate. Vincent Price and George Sanders are in the starring roles. *Restricted to Classroom Use.*

HOW EFFECTIVE IS YOUR READING (C)

j-h 11 minutes B&W: \$2.00

This film will help improve reading habits, for faster reading and for better comprehension. Skimming for overview; fast reading for general understanding; slow, careful reading for precise information, and other important techniques are presented to help the student in various reading situations with different types of materials.

HOW GREEN WAS MY VALLEY (TFC)

j-h-c-a 33 minutes B&W: \$4.50

This shortened version of the feature film based on Richard Llewelyn's novel, tells the story of the boy Hugh, who remembers Wales when it was green and not overrun with mines. This is a shocking presentation of some of the vast sociological problems brought about through industrialization. *Restricted to Classroom Use.*

HOW NOT TO CONDUCT A MEETING (GM)

h-c-a 10 minutes B&W: \$1.50

Colonel Stoopnagel burlesques the common errors and omissions frequently encountered in luncheon meetings, including poor acoustics, poor ventilation, interruptions, and inadequate planning.

HOW TO CONCENTRATE (C)

j-h-c-a 11 minutes B&W: \$2.00

With understanding of how to concentrate, much can be done to overcome the bad effects of distractions. Audiences will learn, for example, to select one thing upon which to concentrate and to give it full attention. Then by following other "habits" the ability to give proper attention to a task will be developed.

HOW TO CONDUCT A DISCUSSION (EB)

h-c-a 25 minutes B&W: \$4.00

Clearly explains some of the basic principles which discussion leaders can use in order to insure effective and satisfying group discussion. Each principle is dramatized simply and forcefully.

HOW TO CONDUCT A MEETING (UW)

h-c-a 20 minutes B&W: \$2.50

Proper procedure to be followed in con-

ducting a meeting so that the decisions reached will be representative of majority opinion.

HOW TO DEVELOP INTEREST (C)

j-h 11 minutes B&W: \$2.00

Developing interest is not only a teacher's job—but also the responsibility of individual class members. Demonstrates how responsibility can be met. It will help answer many practical classroom problems; but more, it can lead to more rich and meaningful study.

HOW TO GIVE AND TAKE INSTRUCTIONS (C)

j-h 11 minutes B&W: \$2.00

The importance of being able to take and follow instructions and to give them clearly and precisely is illustrated. The five basic skills necessary for clear and effective communication are explained.

HOW TO JUDGE AUTHORITIES (C)

j-h 11 minutes B&W: \$2.00

This film interests students in the conflict which they will inevitably find between the opinion of different authorities on the same subject. Although authorities differ, their opinions are of great value in coming to a conclusion on any problem.

HOW TO JUDGE FACTS (C)

j-h 11 minutes B&W: \$2.00

Will help students distinguish between pure opinion and the actual facts about the things that they learn in school as well as in the world about them.

HOW TO OBSERVE (C)

j-h 11 minutes B&W: \$2.00

Demonstrates the importance of observation as basic to learning the sciences and the arts. Students are shown that observation can be developed as a skill and improved through applied and guided practice. The "tools" for observation are presented.

HOW TO PREPARE A CLASS REPORT (C)

j-h 10 minutes B&W: \$2.00

A procedure is outlined that is applicable to almost any kind of oral or written report. The procedure is to review one's own interests for subject matter, remembering those of the audience; going to the library for reliable source material; utilizing personal experiences; and sorting out and organizing what one has found.

HOW TO READ A BOOK (C)

j-h 11 minutes B&W: \$2.00
Color: \$3.25

Selection of a book involves several considerations: What information do we need? What questions do we want answered? What does the book offer that will contribute to our knowledge and understanding? Many other details are brought out, including: the author's attitude; key ideas—where to look for them and how to use them in rapid reading; the index; footnotes and references; when to read quickly and when to read with greater care.

HOW TO READ NEWSPAPERS (C)

j-h 10 minutes B&W: \$2.00

The film shows how to scan the headlines to pick out the stories you are interested in, what the "lead" of the story is, and what to look for in it. How to go through the whole paper—not just one or two sections.

HOW TO REMEMBER (C)

j-h 11 minutes B&W: \$2.00

Here are six important rules to help you remember. The setting of this film is one familiar to everyone. Adults, as well as students, can profit by learning how to eliminate the "waste" of forgetting.

HOW TO STUDY (C)

j-h-c 10 minutes B&W: \$2:00
Color: \$3.25

Encouraging students to make efficient use of study time is perhaps one of the most perplexing problems facing secondary school education. This film is designed to motivate better study habits as well as give practical hints on study techniques.

HOW TO SUCCEED IN SCHOOL (YA)

j-h 10 minutes B&W: \$2.00

A discussion of the attitudes and study skills that will help the student succeed in school.

HOW TO TAKE A TEST (YA)

i-j-h 11 minutes B&W: \$2.00

How to prepare for and take a test that will be a true measure of ability.

HOW TO THINK (C)

j-h 14 minutes B&W: \$3.40

The important elements of concentration, logic, observation, memory, imagination, and judgment are all presented as part of the correct "way to think."

HOW TO WRITE EFFECTIVELY (C)

j-h 11 minutes B&W: \$2.00

Demonstrates the important rules for effective writing and then proceeds to situations which help to make all writing effective. Material, audience, and purpose are offered as elements which must be considered. Discusses the factors involved in editing and offers a unique exercise in classroom participation.

HOW TO WRITE YOUR TERM PAPER (C)

j-h 11 minutes B&W: \$2.00

Each student who sees this film has an opportunity to imagine himself writing the term paper which is assigned by the teacher at the beginning. By actually going through the mental processes involved in writing a term paper, students are given a great many helpful hints on the actual writing of the paper.

HOW WE LEARN (C)

j-h 11 minutes B&W: \$2.00

Analyzes the process of learning and shows the two components: readiness and materials. In most school situations, materials are easily available, and readiness—the proper mental condition—determines to a large extent the amount and rapidity of learning. The principles of readiness explained are: establish goals, cooperate and compete with others, work with your teachers, and see some sense in what you are doing.

HUNTER AND THE FOREST, THE (EB)

i-j-h 9 minutes B&W: \$1.70

Will serve as an exciting stimulus for creative writing in the elementary grades and high school. The work of one of the world's foremost photographers, Arne Sucksdorff of Sweden, it tells its story entirely through pictures, natural sounds, and a specially-composed musical score.

IMPORTANCE OF MAKING NOTES (C)

j-h 11 minutes B&W: \$2.00

Note taking, as an important study aid, has great value to students in almost every course. This basic motion picture presents the important skills of good note-taking. Through it audiences will learn how good notes are taken in oral instruction periods and during reading. They will see how to find the key ideas for notes, what sorts of materials should be taken down verbatim and when notes should not be taken at all.

IMPRESSIONABLE YEARS (UW)

c-a 30 minutes B&W: \$4.00

We observe a small girl's first experience in the children's room of the New York Public Library. The appreciations which may develop in children through reading are explained and the freedom of choice and the democratic relationships of the library are emphasized.

IMPROVE YOUR HANDWRITING (C)

i-j 11 minutes B&W: \$2.00

Good handwriting is important for purposes of speed, clarity, and attractiveness. Among the skills demonstrated are the importance of posture, proper holding of the pen, placement of the paper, acquiring the right slant, forming letters clearly, and spacing and alignment.

IMPROVE YOUR PRONUNCIATION (C)

j-h 11 minutes B&W: \$2.00

"What did you say?" . . . that all too common phrase is overworked by poor pronunciation. While practicing his speech, to be given at the class banquet, Bill begins to realize his own pronunciation shortcomings. So he formulates a program for improvement using these basic rules: (1) Pronounce every syllable, (2) Pronounce each sound correctly, (3) Use accepted pronunciations, and (4) Use natural pronunciation. Like Bill, students will be amazed and pleased with the results, and they will realize that in gaining the respect of their fellows, as well as in making themselves correctly understood, proper pronunciation is an essential asset.

IMPROVE YOUR PUNCTUATION (C)

j-h 11 minutes B&W: \$2.20

A high school teacher and class work together on punctuation trouble spots, covering the chief uses of the comma, the semicolon, the colon, the question mark, and quotation mark. Illustrations show amusing misinterpretations that can result from incorrect punctuation. The film stresses the use of punctuation as a means of clarifying written communication.

IMPROVE YOUR READING (C)

j-h 10 minutes B&W: \$2.00

This is a prescription for reading deficiencies. The three most prevalent ailments found among students—narrow perception span; rapid, careless reading; and the slow, ponderous point to and

pronouncing of words—are presented in this film. Specific remedies for each are illustrated and a cure set into effect.

IMPROVE YOUR SPELLING (C)

j-h 10 minutes B&W: \$2.00

The determination of a high-school boy to make his term paper as good as possible prompts him to use, in his editing, the recommended procedure for learning the spelling of words. The audience participates by learning the spelling of words while, at the same time, using and learning the procedure.

INTRODUCTORY LESSON IN SPANISH, AN (ALT)

j-h-c 15 minutes B&W: \$3.00

This film reviews and provides the opportunity for oral practice of fundamental principles which teachers must explain and continue to stress throughout the course of study. An analysis of the errors which are common in the average classroom during the first few months of study is emphasized.

IS THERE COMMUNICATION WHEN YOU SPEAK (McGH)

h-c-a 17 minutes B&W: \$3.50

How to get an idea from the speaker to the audience. How the voice, pronunciation, articulation, language, movements, and visual aids are used. How the speaker can tell if he is getting his message across.

IT'S ALL YOURS (PB)

j-h-c 11 minutes B&W: \$1.50

Has as its aim the inspiration of young people to acquire the habit of reading. One may read for fun or with a definite purpose. Ralph Bellamy has the lead part.

IT'S YOUR LIBRARY (M)

i-j 10 minutes B&W: \$2.00

The story of a nine-year-old boy's discovery of a rich and adventurous world. Explains the essential mechanics of the library, and shows the many ways in which a librarian enriched the lives of the young people of a town.

JAMES FENIMORE COOPER (EB)

j-h-c-a 17 minutes B&W: \$4.00

Reasons for Cooper's literary greatness become apparent in this moving story of significant incidents in his life. We see him grow from a young man, dreaming of adventure on the frontier, to a mature distinguished novelist.

JANE EYRE (TFC)

j-h-c-a 40 minutes B&W: \$6.40

Based on the novel by Charlotte Bronte. Opens with the cruelties of Jane's childhood, and follows her through years of happiness and tragedy at Thornfield Hall to her eventual marriage with Edward Rochester. *Restricted to Classroom Use.*

JOHN GREENLEAF WHITTIER

(EB)

j-h-c-a 17 minutes B&W: \$4.00

Highlights in the life of one of America's most beloved poets and strongest abolitionists. Whittier's boyhood love for poetry, his association with William Lloyd Garrison, his work as a student and editor, his years of seclusion at Amesbury. Reveals how he was inspired by boyhood memories to write some of his best-loved poems.

JOURNALISM (VGF)

j-h-c 11 minutes B&W: \$2.00

Opening with dramatic scenes depicting the varied life of a newspaper reporter, this film goes on to describe and display his work in various specialized capacities such as society, sports, music and drama, finance, and politics. Feature writing, its requirements and possibilities, are described. The story describes the work of the great press associations, and a sequence shows the opportunities for young men and women with the small newspaper. The educational preparation is presented, pointing out that the journalist's activities touch upon all phases of society.

JULIUS CAESAR (McGH)

j-h-c-a 33 minutes B&W: \$5.70

Robert Speaight as Caesar and Cecil Truncer as Brutus in a condensation of the play by William Shakespeare.

JULIUS CAESAR, ACT III, SCENE 2 (BIS)

j-h-c 20 minutes B&W: \$2.50

Mark Antony's funeral oration, Act III, Scene 2, in a professionally staged setting.

JUSTICE UNDER LAW (TFC)

h-c-a 33 minutes B&W: \$4.50

An excerpt from the feature film *Boomerang*. Shows how, in a murder trial, the prosecuting attorney, convinced of the innocence of the accused, proceeds to disprove each piece of evidence which seemed to doom the man. Emphasizes the ideal of justice under American Law and the importance of weighing the evidence carefully to protect the individual's Constitutional rights. *Restricted to Classroom Use.*

KEEP UP WITH YOUR STUDIES

(C)

j 11 minutes B&W: \$2.00

Daily assignments and how to handle them efficiently. It motivates interest in doing well on these assignments and doing them regularly. Specific and helpful suggestions on organizing study time, study materials, and study conditions.

KIDNAPPED (TFC)

general 40 minutes B&W: \$5.60

A shortened version of the feature film, based on the novel by Robert Louis Stevenson. When a small boy is left an estate by his father, his uncle tries to have him put away so that he will inherit the house. *Restricted to Classroom Use.*

KING LEAR (Act I, Scene IV) (UW)

j-h-c-a 13 minutes B&W: \$2.65

The tragedy of a father's preference for one daughter who later turns on him in his hour of need. Performed by the Old Vic Repertory Company.

KNOW YOUR LIBRARY (C)

j-h 10 minutes Color: \$3.25

Produced in collaboration with Miss Alice Lohrer, Assistant Professor of Library Science at the University of Illinois, its purpose is to aid the student to whom a library is a fearsome place. Viewers will learn something of the over-all organization of a typical high school library; the card catalog, the Dewey Decimal System, the arrangements of books on the shelves, and the use of supplementary materials such as the encyclopedia, the Readers Guide, and the vertical file.

L'ENTENTE CORDIALE (Beginning French Conversation Series)

(IFB)

j-h-c 10 minutes B&W: \$2.00

The scene of this amusing sketch is set in a French grocer's store, and identification of objects together with the repetition of some useful phrases, makes this a very useful and enjoyable aid for the second semester student of French.

LA CAMPAGNE (French Teaching Series #3) (IFB)

h-c-a 23 minutes B&W: \$3.50

Divides this section of France into two parts, the moist and the dry. In the first part we see ponds, pools, forests, pleasant valleys and scattered farms with extensive cultivation. Opposite conditions prevail in the dry country where the chalky limestone soil fills the air with

30 LA CASA

dust. Includes scenes of vineyards, the champagne industry, the textile industry in Troyes and Rheims. French dialogue.

LA CASA Y LA TIERRA DE LOYOLA (IFB)

j-h-c 20 minutes Color: \$6.00

Shows the ancestral house and land of the Loyola family, the church at Azpeitia where Ignatius Loyola was baptized, hermitage of Olatz, cave of Manresa, and other places known to St. Ignatius. Musical background recorded in Loyola churches. Spanish dialogue.

LA FAMILLE DE MONSIEUR RENE, PERPIGNAN (F)

j-h-c 16 minutes Color: \$4.45

A French-language film about a modern French family of Perpignan. Monsieur Rene is a school superintendent in a typical French city, and this film visit with his family provides an interesting study of their way of life. The film can be used effectively after one term of French, as well as in more advanced levels, for language practice and as a basis for conversation.

LA FAMILLE FRANCAISE BRUNEL (McGH)

h-c 17 minutes B&W: \$3.50

This French-language film offers an opportunity for language classes to practice aural comprehension, pronunciation and oral recitation. The story of French family life also provides valuable background for a better understanding of French culture. Suggested for first and second year French classes.

LA FAMILIA SANCHEZ (EB)

j-h-c-a 11 minutes B&W: \$2.00

Provides a delightful visit with a rural family of southern Spain with particular emphasis on the activities of the children of the family. Shows real Spanish people going about their daily tasks and describes what they are doing in the language they speak. The vocabulary and sentence structure is told in simple and slow-paced Spanish which meets the needs of beginners.

LA FAMILLE MARTIN (French Film Reader Series) (IFB)

j-h-c-a 18 minutes B&W: \$3.55

An account of some of the normal household activities of a French family living outside of Paris. The father, mother, and two brothers proceed through a usual morning routine which is interrupted by the arrival of a letter from the daughter who has been spending her holiday in England. Father Martin rushes through

Paris and out to the airport to meet Madeleine. French dialogue.

LA GARONNE (French Teaching

Series #1) (IFB)

h-c-a 17 minutes B&W: \$3.00

Sketches the outlines of France and follows the river from its source in the Pyrenees through Toulouse, Agen, Castet, the barren country to Bordeaux, and finally to the Dordogne which it joins to form La Gironde. French dialogue.

LA LOIRE (French Teaching

Series #1) (IFB)

h-c-a 17 minutes B&W: \$3.00

A survey of the river from its torrential start in the Massif Central, over rocky beds past the power plants, through well-populated valleys to its estuary and the ports of Nantes and Saint-Nazaire. French dialogue.

LA RHONE (French Teaching

Series #1) (IFB)

h-c-a 16 minutes B&W: \$3.00

Shows the course of the river and depicts the adjacent provinces and cities. French dialogue.

LA SEINE (French Teaching

Series #1) (IFB)

h-c-a 17 minutes B&W: \$3.00

Depicts the river from its source near Chatillon, past Paris and Rouen to Le Havre, and through historic areas associated with literature and art. French dialogue.

LADY OF THE LAKE: BACKGROUND FOR LITERATURE

(C)

j-h 10 minutes Color: \$3.25

Sir Walter Scott's poem comes to life. In providing a brief background of the author's life, in giving a visual meaning to the poem's vocabulary by showing the actual background in Scotland that is its setting, this picture teaches the concept that literature has its roots in actual places, people, and events.

LADY OR THE TIGER (TFC)

j-h-c 10 minutes B&W: \$1.50

Dramatization of Frank R. Stockton's famous story in which a princess is required to choose between sending her lover to death or another woman. The author and the picture leave the reader in doubt. *Restricted to Classroom Use.*

LANGUAGE TEACHING (The Search, University of Michigan) (CBS)

c-a 25 minutes B&W: \$5.50

Explains how foreign students learn to

speak English in eight weeks at the Institute and take part in the American way of life in the University and community while learning. Points out the implications which this program holds for possible changes in teaching English in other schools.

LAST LESSON, THE (TFC)

j-h-c 10 minutes B&W: \$1.50

Story of a little French village in 1870 just after the occupation of France by Germany. A French schoolmaster is teaching his last lesson before the German school teacher comes in to take his place. *Restricted to Classroom Use.*

LE MASSIF CENTRAL (French Teaching Series #2) (IFB)

h-c-a 16 minutes B&W: \$2.70

Presents the mountainous region in the heart of France including its waterfalls, rapids, high plateaus, peaks, lava formations, crater lakes, and caves. French dialogue.

LEARN TO ARGUE EFFECTIVELY (C)

j-h 10 minutes B&W: \$2.00

Argumentation is still essential to democratic living and everyone should learn to argue purposefully and soundly. This film clarifies the role of persuasive argument. It shows when arguments are purposeful, what subjects are good and bad and what is a basis for a profitable argument. It contrasts effectively the significant, serious use of argumentation against "Punch and Judy argument"—the use of irrelevant, unsound argument that is carried on without purpose.

LEARNING FROM CLASS DISCUSSION (C)

j-h 11 minutes B&W: \$2.00

Discussion is a vital part of our everyday life and this film offers pointers on the value of worth-while discussion. Students see that this organized conversation helps clarify ideas and provides for an interchange of information. "Ingredients" of a good discussion are outlined.

LEARNING TO STUDY (EB)

j-h 14 minutes B&W: \$3.25

An exploration into the value, use, and methods of good study. Questions involving the reasons for good study habits are answered.

LEGEND OF SLEEPY HOLLOW (BY)

i-j-h-c 30 minutes B&W: \$4.50

Will Rogers stars in a condensation of the silent film "The Headless Horse-

man." Narration and music has been added to bring this film up-to-date.

LES CANAUX (French Teaching Series #2) (IFB)

h-c-a 16 minutes B&W: \$2.70

Indicates the importance of canals and rivers in France. Pictures the Seine and Oise as navigable rivers, while the Loire is so shallow that a canal has been built to accommodate shipping. French dialogue.

LES MISERABLES (TFC)

j-h-c-a 40 minutes B&W: \$6.35

Frederic March plays the lead in this excerpt from the feature-length dramatization of Victor Hugo's novel. The story revolves around Jean Valjean, who was put in prison for stealing bread. *Restricted to Classroom Use.*

LET'S DISCUSS IT (NFBC)

h-c-a 28 minutes B&W: \$5.40

This film explains how a discussion group should carry on a discussion. The following main questions are answered: (1) Why—What is our purpose in organizing a discussion group? (2) How—What methods should we use to accomplish our purpose? (3) Who—What are the responsibilities of leaders and members?

LET'S TRY CHORAL READING (YA)

i-j 10 minutes B&W: \$2.10

Explains the values derived from choral reading and demonstrates its simple techniques.

LIBRARY OF CONGRESS (UW)

j-h-c 20 minutes B&W: \$2.75

Varied facilities and activities of the Library of Congress. Tours the main corridors of the immense library.

LIBRARY ORGANIZATION (C)

j-h-c 11 minutes B&W: \$2.00

High school and college students are expected to have a certain basic knowledge of the organization of libraries, but this is not enough for really efficient use of the library. A more detailed understanding of library organization speeds up work in the library and makes for better studying and better use of study time. By explaining the card cataloging system and the Dewey Decimal System in use in one typical library, the film provides students with the means for making their libraries easy to use.

LIBRARY STORY (EB)

i-j-h 15 minutes Color: \$4.85

Ways in which a modern public library serves its community. Dwells on the

varied interests of "regular" readers, children, teen-agers, blind people, and those interested in music, showing how the library helps them all. Takes us to the children's room, conference room, reference room, catalogue and microfilm sections, and the art balcony.

LIFE OF EMILE ZOLA (TFC)
 general 30 minutes B&W: \$4.50
 An excerpt which stirringly depicts Zola's defense of Captain Dreyfus. *Restricted to Classroom Use.*

**LITERATURE APPRECIATION:
 ENGLISH LYRICS (C)**
 j-h-c 10 minutes B&W: \$2.00

Gives students a new means of appreciation and understanding of the works of Tennyson, Keats, Wordsworth, Shelly, Shakespeare, and other English poets. Presented here against the actual scenes as the poets saw them—the Shropshire country as Alfred Housman knew it; the surf at Dover Beach where Matthew Arnold walked; an English spring as Robert Browning dreamed of it from abroad.

**LITERATURE APPRECIATION:
 HOW TO READ ESSAYS (C)**
 j-h-c 14 minutes Color: \$3.75

Stresses the enjoyment to be found in reading and studying essays. Portrays Lamb, Emerson, Hunt, Addison, Thackeray, and Stevenson at work in their native surroundings.

**LITERATURE APPRECIATION:
 HOW TO READ NOVELS (C)**
 j-h-c 13 minutes B&W: \$2.50

Encourages high school students to find out about the author, to study characterizations, and to visualize the setting and action in order to gain pleasure in novel reading and to give better oral and written book reports. Studies several aspects of the process of reading a novel.

**LITERATURE APPRECIATION:
 HOW TO READ PLAYS (C)**
 j-h-c 10 minutes B&W: \$2.00

Offers suggestions on the problems of reading a play so that the reader can grasp the visual, aural, and dramatic content of a play from the bare outlines provided in a book.

**LITERATURE APPRECIATION:
 HOW TO READ POETRY (C)**
 j-h-c 10 minutes Color: \$3.25

In this film students will discover that understanding the poet, looking for ex-

periences the poet is sharing, and recognizing word devices used to convey the experiences will increase their pleasure in reading poetry.

**LITERATURE APPRECIATION:
 STORIES (C)**
 j-h-c 13 minutes B&W: \$2.50

Will increase the interest of students in the appreciation and enjoyment of great literature. They will learn how to approach stories for a better understanding, how to interpret various types of stories, and how to develop an appreciation of fine stories.

**LONGFELLOW AND LOWELL
 (MORT)**
 j-h-c-a 11 minutes Color: \$2.85

Landmarks in New England reminiscent of these two American authors including: the Portland birthplace and later home of Longfellow, Bowdoin College, Harvard's University Hall, the Craigie or Longfellow House in Cambridge (many interior shots), the site of "The Village Blacksmith," "Wayside Inn," the Old North Church, Lowell's "Elmwood," and the graves of both authors at Mount Auburn.

LOOK IT UP (C)
 j-h 10 minutes B&W: \$2.00

A high school boy demonstrates that the dictionary habit can be incorporated into study procedures of reading, writing, and oral report preparation. Suggests the wealth of materials in the dictionary which makes it the "first reference book" and source of information on spelling, pronunciation, and meaning.

LOUISA MAY ALCOTT (EB)
 j-h 22 minutes B&W: \$4.00

Life of one of America's great popular women writers. Reveals her complete devotion to her family in assuming full responsibility for its support. Describes her service as a nurse in the Civil War and mentions her aiding national reform and improvement measures. Emphasizes her success as a writer of human interest stories, with special attention to *Little Women*, *Little Men*, and *Jo's Boys*.

LOWER DEPTHS, THE (BRF)
 h-c-a 20 minutes B&W: \$3.50

A Russian language film with English titles. Scenes from Maxim Gorki's play featuring V. I. Kachalov as the baron.

MACBETH (BIS)
 j-h-c-a 16 minutes B&W: \$3.00

Professionally staged and acted with attention to costume and set detail; Act

II, Scene 2, the Murder of King Duncan and Act V, Scene I, Lady Macbeth's Sleep-Walking.

MACBETH (Act II, Scene II) (UW)
j-h-c-a 13 minutes B&W: \$2.65
Intrigue, murder, tragedy as only Shakespeare can portray it through the story of a man's insatiable desire for power, even to the point of destroying those he loved. Performed by the Old Vic Repertory Company.

MADRID (Spanish Language Film Reader Series) (IFB)
h-c 10 minutes Color: \$3.25
A field trip to the capital of Spain with its palaces and monuments, artistic treasures and modern colorful life. Narration restricted to Keniston's "Standard List of Spanish Words and Idioms."

MAKE-UP FOR BOYS (IFB)
h-c-a 10 minutes Color: \$3.25
An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example. Both straight make-up for Tom Sawyer and character make-up for the Injun Joe and Muff Potter are demonstrated, including preparation of nose putty and crepe hair.

MAKE-UP FOR GIRLS (IFB)
h-c-a 10 minutes Color: \$3.25
An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example. Both straight make-up for Becky Thatcher and character make-up for Aunt Polly are shown — base, color, eyeshadow, etc.

MAKE-UP FOR THE THEATER (UC)
j-h-c-a 15 minutes Color: \$4.00
Demonstrates step-by-step the application of stage make-up to both female and male faces. Grease paint is applied as a base. The steps are then demonstrated in this order and materials identified: rouge, eyeshadow (colored liner), eyebrow pencil including making the wedge, lip rouge, talcum, and brushing the finished make-up.

MAKING THE MOST OF SCHOOL (C)
i-j 10 minutes B&W: \$2.00
Opens students' eyes to the infinite riches which school offers them beyond their day-to-day assignments. Like Carl, other students will learn that merely "getting by" isn't nearly as interesting as participating in class discussions, in-

vestigating opportunities for additional learning, taking an active interest in clubs and sports.

MAKING THEATRICAL WIGS (UC)
h-c-a 11 minutes B&W: \$2.00
Shows the entire process of making a theatrical wig, including preparation of necessary materials. Also illustrates how a wig is made from yak hair and preparation of a bald wig.

MAN WITHOUT A COUNTRY (TFC)
j-h-c 20 minutes Color: \$5.50
In 1805, Lieutenant Nolan joins Aaron Burr to found a new empire beyond the Mississippi. He is arrested by the colonel, father of Marion, his sweetheart. In military court, Nolan curses the United States and says he hopes never to see it again. He is sentenced to spend the rest of his life on a man-of-war where he could never see nor hear of his country again. Years later, Marion visits Nolan on the ship and finds that he is the loneliest man in the world.

MAN WITHOUT A COUNTRY (YA)
j-h-c-a 28 minutes B&W: \$5.25
Edward Everett Hale's classic story of Philip Nolan. Retold within the framework of a court scene in which the judge, who is swearing in new American citizens, tells them of the story of the American Naval officer who rejected and damned his country in a moment of anger.

MANUSCRIPTS: MILESTONES IN WRITING (USC)
h-c-a 10 minutes Color: \$3.25
Dr. Frank Baxter describes the ancient methods for preserving the thoughts of man. Samples of various materials such as parchment and vellum are shown. He explains the ancient system of copying materials in the "Scriptorium" where a group of individuals copy from the oral readings of a single person, and how later the art of printing become very ornate with silver and gold being used for "illuminated" printing.

MARK TWAIN (Strange As It Seems) (ACFC)
general 9 minutes B&W: \$1.50
Appearance of Halley's Comet at the time of Twain's birth and again at his death. Describes briefly his life on the Mississippi and in the West, his old age, his famous works.

MARK TWAIN AND TOM SAWYER (IFB)

j-h-c 10 minutes B&W: \$2.00

The locale of Samuel Clemens's life: his birthplace in Florida, Missouri, his home in Hannibal, and many other landmarks. The relics in the Mark Twain Museum. The famous cave. Influence of the Mississippi River on Clemens.

MARK TWAIN: BACKGROUND FOR HIS WORKS (C)

j-h-c 12 minutes B&W: \$2.65

Using authentic backgrounds, quotations, and re-enactments, this biography contributes effectively to the study of the works of Mark Twain. The variety and color of Twain's boyhood on the Mississippi are shown to be a source of his major writings; his other works, as well, are seen to reflect the rich and zestful life of this journalist, yarnspinner, and humorist.

MARK TWAIN'S MISSISSIPPI (TFC)

i-j-h 10 minutes Color: \$3.25

An excerpt from *The Adventures of Huckleberry Finn* that stresses the influence of the Mississippi River on Mark Twain and his time. Includes a steamboat unloading at Hannibal, Missouri; the runaway of Huck and Jim, the escaped slave; and the collision of their raft with a steamboat. They are taken aboard the boat and Huck is allowed to take the helm as the captain explains the signs of the river by which the pilots guide their ships. Concludes with quotations from *Life on the Mississippi* related to Twain's own boyhood ambitions to become a river pilot. *Restricted to Classroom Use.*

MASTER WILL SHAKESPEARE (TFC)

j-h-c-a 11 minutes B&W: \$1.75

A fictionalized life of Shakespeare—boyhood in Stratford, introduction to playwriting as a prompter at Blackfriars Theatre, London, friendship with Ben Jonson and Thomas Dekker, the success of his plays. Includes scenes of Romeo and Juliet. *Restricted to Classroom Use.*

MEXICO, CIUDAD ENCANTADORA (IFB)

j-h-c 20 minutes B&W: \$3.90

A travelog of Mexico City with simple Spanish commentary. Includes outstanding monuments and buildings, Xochimilco's floating gardens, and a bullfight featuring some of Mexico's outstanding matadors.

MEXICO: LAND OF MONTEZUMA (HOP)

j-h-c-a 9 minutes B&W: \$1.50

Mexico City's scenic wonders are given a travelog treatment. Also takes in the countryside surrounding Mexico City. Spanish narration.

MEXICO Y SUS CONTORNOS (IFB)

h-c 19 minutes Color: \$5.50

Depicts Mexico City and its surroundings. Shows sites of historical interest such as the Pyramids of San Juan, Sacred Heart Ruins, Church of Our Lady of Guadalupe, Castles of Xatutepec, the Alameda and Monuments of Juarez. Also visits the Palace of Art, Market Place of Pinatas, famous hotels and the national university. Spanish narration at the advanced level.

MIDSUMMER NIGHT'S DREAM, A (Acts I, II, III... LOVER'S SCENES) (UW)

j-h-c-a 13 minutes B&W: \$2.65

Shakespeare had a keen sense of humor. And here he shows the delightful plight of the lovers in this play and how he skillfully resolves their predicament.

MIDSUMMER NIGHT'S DREAM, A (Act V, Scene I... Pyramus and Thisbe) (UW)

j-h-c-a 13 minutes B&W: \$2.65

It has been said that Shakespeare was equally adept at comedy as tragedy. The proof is in this excerpt portraying the hilarious skit put on by the servants for their lord. Performed by the Old Vic Repertory Company.

MIDSUMMER NIGHT'S DREAM, A: INTRODUCTION TO THE PLAY (C)j-h-c 14 minutes B&W: \$2.40
Color: \$3.75

Key scenes from *A Midsummer Night's Dream*. Uses familiar passages and significant actions to illustrate the setting and plot of the play. Clarifies the way in which the characters act, their relationships to one another, and the language they speak.

MR. CHAIRMAN (EB)

h-c-a 13 minutes B&W: \$2.75

Shows how parliamentary rules work to safeguard democratic decision-making. Demonstrates the rights and powers of the chairman and defines and explains the major motions and their priority in the conduct of business.

MOLLY VISITE SES COUSINS PARISIENS (F)

j-h-c 19 minutes Color: \$5.30

A French-language film. When Molly visits her Paris cousins, she joins them in visiting the market place, a cafe, the park, and many historical sites and museums. An excursion on the Seine is also included in the tour. This film can be used effectively after one term of French, as well as in more advanced levels, for language practice and as a basis for conversation.

MOVEMENTS OF THE TONGUE IN SPEECH (IFB)

h-c-a 15 minutes Color: \$3.25

Shows movements of the human tongue and lips during the speech of a male patient, part of whose right cheek was removed by a surgical operation.

MYSTERY OF EDWIN DROOD (TFC)

j-h-c-a 40 minutes B&W: \$5.00

Excerpt from the feature film of the same title, based on the novel by Charles Dickens. *Restricted to Classroom Use.*

NEW CHAPTERS (NFBC)

h-c-a 14 minutes Color: \$4.85

The public library as a workshop, lecture hall and resource center for a planned cultural activity of the community. Emphasis is placed on the provision of facilities for children's activities in art, music, story telling and play reading.

NEW ENGLAND: BACKGROUND OF LITERATURE (C)

j-h-c 11 minutes B&W: \$2.00
Color: \$3.25

Now your classes can explore Thoreau's pond, sit snugly at Whittier's hearth and thrill to see the ensign flying from Old Ironsides. Here is New England as we know it through the works of Bryant, Emerson, Longfellow, Whittier, Thoreau, Holmes and Alcott.

NEWSPAPER STORY (EB)

i-j-h 16 minutes B&W: \$3.50

Presents a vivid behind-the-scenes view of a newspaper office. Follows a human interest news story from the time a reporter first learns of it until it appears in print on the front page. Illustrates the duties of the workers who observe, write, edit, print and distribute the daily newspaper. Shows the huge presses and other mechanical devices which make possible the printing of thousands of newspaper copies in a matter of minutes. Suggests

the tremendous importance of the newspaper as a medium of communication.

NOUNS AND VERBS VERSUS ADJECTIVES AND ADVERBS (The Quill Series) (NET)

h-c-a 30 minutes B&W: \$5.50

Professor Edwin Peterson discusses the function of the four most useful parts of speech. He shows that weak adjectives and adverbs can often be omitted by careful selection of nouns and verbs. Through many illustrative sentences he develops the concept that one forceful noun or verb is better than a combination of an adjective and a noun or of an adverb and a verb.

OF MEN AND IDEAS SERIES (NET)

h-c-a 30 minutes each
B&W: \$4.75 each

- No. 1 Just What Is General Semantics?
 - No. 2 Do You Know How to Make a Statement of Fact?
 - No. 3 Why Do People Misunderstand Each Other?
 - No. 4 What Is a Good Observer?
 - No. 5 On the Differences Between Words and Things
 - No. 6 The Man Who Knows It All
- An enlightening series of discussions dealing with problems of communication and general semantics. Such facts are considered as the degree of understanding between people that depends upon the varying meaning attached to words, problems of inference, logic and assumption, the nature of words, the differences between sensitive and superficial observation, and the need for agreement on the meaning of words as symbols.

OLIVER WENDELL HOLMES (EB)

j-h 17 minutes B&W: \$4.00

Reveals, with dramatized episodes from Holmes' life, the reasons for his position of eminence in our national cultural history. Portrays him as he drops the study of law for medicine, and outlines his later accomplishments in that field. Holmes' contributions as a man of letters and as a lecturer, highlighting events incidental to the writing of "Old Ironsides," "Autocrat of the Breakfast Table," and other works.

ON STAGE (McGH)

h-c-a 18 minutes B&W: \$3.60

Behind the scenes, as a Broadway play is being produced. Casting, set designing, rehearsing, and actual performance. Maxwell Anderson, Rex Harrison, Jed Harris and other famous stage person-

alities are introduced, as well as the numerous backstage workers.

ONE WAY TO BUILD A FLAT (UC)
h-c-a 15 minutes B&W: \$3.00

Demonstrates a method of building a stage flat from reference to the blueprint through the covering of the flat with cloth.

ORGANIZING DISCUSSION GROUPS (EB)

h-c-a 22 minutes B&W: \$4.00

Designed for those who are interested in forming discussion groups but need help in going about it. This film dramatizes various steps to be taken by a discussion group.

OTHELLO (EPC)

j-h-c-a 44 minutes B&W: \$6.00

A condensed version of *Othello*. An English cast featuring John Slater, Sebastian Cabot, and Luanne Shaw enact the principal scenes.

OTHELLO (Act III, Scene III) (UW)
j-h-c-a 13 minutes B&W: \$2.65

Human weakness and passion obviously intrigued Shakespeare. In *Othello* he shows the hate of one man playing upon the jealousy of another. Performed by the Old Vic Repertory Company.

**PAINTER AND POET SERIES:
IN TIME OF PESTILENCE;
THE PYTHONESS (BIS)**

j-h-c-a 6 minutes B&W: \$1.50

Experiments in words, music and painting. *In Time of Pestilence*: Written by Thomas Nashe, an Elizabethan poet. Narrated by Robert Harris. Drawings by Michael Ayrton.

The Pythoness: Written by Kathleen Raine, a modern British poetess. Narrated by Cecil Truncer. Drawings by Henry Moore.

**PAINTER AND POET SERIES:
JOHN GILPIN (BIS)**

j-h-c-a 11 minutes B&W: \$1.75

An experiment in words, music and painting. Written by William Cowper, an eighteenth century poet. Narrated by Cecil Truncer. Drawings by Ronald Searle.

**PAINTER AND POET SERIES:
WINTER GARDEN; SAILOR'S
CONSOLATION; CHECK TO
SONG (BIS)**

j-h-c-a 6 minutes B&W: \$1.75

Experiments in words, music and painting. *Winter Garden*: Written by David Gascoigne, a modern British poet. Narrated by

Michael Redgrave. Paintings by Barbara Jones.

Sailor's Consolation: Written by Thomas Dibden, eighteenth century poet. Narrated by Stanley Holloway. Drawings by John Minton.

Check to Song: Written by Owen Meredith, a modern British poet. Narrated by Eric Portman. Drawings by Michael Warre.

PAPER: MILESTONES IN WRITING (USC)

h-c-a 10 minutes Color: \$3.25

The actual process of paper making as practiced by the ancients is demonstrated. Dr. Frank Baxter screens vegetable matter consisting of ground leaves, bark and grass, and makes a wet pulp which is pressed out flat and left to dry. When the product is cured, it becomes what we know as paper. Dr. Baxter points out that the great books of the past were printed on paper made in this crude but efficient way.

PAPYRUS: MILESTONES IN WRITING (USC)

h-c-a 10 minutes Color: \$3.25

Dr. Baxter explains how the ancient Egyptians depended upon the papyrus plant for many things, particularly for paper making. He demonstrates the ancient technique by splitting papyrus stalks, criss-crossing them, applying glue, and pressing, to form sheets of writing material.

PARLIAMENTARY PROCEDURE (C)

j-h-c-a 11 minutes B&W: \$2.00

Dropping in on a session of a well-run high school club, we observe proper procedure for seconding motions, amending motions, calling for a division of the house, rising to a point of order, tabling a motion, and all other commonly used parliamentary forms.

PARLIAMENTARY PROCEDURE (NFBC)

j-h-c-a 22 minutes B&W: \$3.60

Rules of procedure clearly shown by means of a commentator, who points out the functions of the chairman, the purpose and correct manner of presenting a motion, an amendment, point of order or information, and other rules up to the motion for adjournment.

PARLIAMENTARY PROCEDURES IN ACTION (C)

i-j-h 13 minutes B&W: \$3.00

Demonstrates the proper procedure in a

meeting of a high school dramatics club. The calling of the meeting to order, reading the minutes, proper order of business, reports of committees, handling motions, amendments to motions, and voting.

PERFECT TRIBUTE, THE (TFC)
general 20 minutes B&W: \$3.00

Based on the story by Mary Shipman Andrews. A story about Lincoln's Gettysburg Address. Shows his trip to Gettysburg, his disappointment because of the poor reception given his speech, and his visit to a nearby prison hospital where he repeats the address to a wounded Confederate soldier. *Restricted to Classroom Use.*

PICTOGRAPHY: MILESTONES IN WRITING (USC)

h-c-a 10 minutes Color: \$3.25

Dr. Frank C. Baxter explains that by reading all nature about him, man learned to write. By using simple ideographics, Dr. Baxter tells and illustrates a story; pointing out that a drawing of the sun meant prosperity, an arrow meant hunting, and a deer or bear meant meat. By simple combinations of these and other signs (pictographs) thoughts were transferred from one individual to another.

PREPARING YOUR BOOK REPORT (C)

i-j 11 minutes B&W: \$2.20

Successful experiences with book reports, both by pupils giving reports and those listening, are of great importance in developing and enriching reading interests and potential. This film shows why book reports are made and steps to follow to make a good report, illustrating proper preparation, delivery, and class participation.

PRIDE AND PREJUDICE (TFC)

j-h-c-a 38 minutes B&W: \$7.85

An abridged version of the feature-length dramatization of Jane Austen's novel. *Restricted to Classroom Use.*

PRINTING: MILESTONES IN WRITING (USC)

h-c-a 10 minutes Color: \$3.25

The invention of the printing press by Gutenberg revolutionized the communication ideas of the day. Dr. Frank Baxter explains that by the use of woodcuts and moveable type, the printed page was made available for the masses. He explains in detail the workings of a small

press which prints from a prepared woodcut.

**PSYCHOLOGY FOR LIVING
 SERIES: SUCCESSFUL
 SCHOLARSHIP (McGH)**

h-c-a 11 minutes B&W: \$2.30

How a girl, discouraged about her grades, which have dropped because of lax study habits and extracurricular activities, goes about working out a plan to give plenty of time for study to every course.

PUBLIC SPEAKING: MOVEMENT AND GESTURE (C) B&W: \$2.00

j-h-c 11 minutes Color: \$3.25

Helps beginning speakers appreciate the functions, values, and ways to study movement and gesture in speaking. Demonstrates the common techniques that are appropriate and effective, and suggests ways to develop ease and spontaneity of action.

QUELLE CHANCE (Beginning French Conversation Series) (IFB)

j-h-c 10 minutes B&W: \$2.00

The scene is set in a sidewalk cafe of France. The plot and dialogue are arranged to give exercise in vocabulary and simple speech idioms. For the second and third semester French student.

REALISTS, THE (American Literature Series) (C)

**j-h-c 10 minutes B&W: \$2.10
 Color: \$3.25**

Examines the writings of Upton Sinclair, Theodore Dreiser, Hamlin Garland, Stephen Crane, Jack London, Booth Tarkington, and Sinclair Lewis, and associates the theme of realism with many of our present-day novelists, poets, essayists and dramatists.

REVOLUTIONARY TIMES

**(American Literature Series) (C)
 B&W: \$2.10
 Color: \$3.25**

Who are the principal Revolutionary writers who stirred the imagination of the colonists? Benjamin Franklin, Patrick Henry, Thomas Paine, and Thomas Jefferson are considered here as to their impact on American life.

**RIME OF THE ANCIENT
 MARINER (UC)**

j-h-c-a 30 minutes B&W: \$5.50

A reading of the poem by Samuel Taylor Coleridge accompanies steel engravings by Paul Gustave Dore.

ROBERT FROST (Wisdom Series)
(EB-NBC)

j-h-c-a 28 minutes B&W: \$6.00

Robert Frost, four-time winner of the Pulitzer Prize for poetry, discusses his life and work with Bela Kornitzer, Hungarian-born author, at his farm home in Vermont. A life-long critic of regimentation in schools and universities, Frost recalls the wide range of personal experiences—as a mill worker, country-school teacher, cobbler, small-town editor, and farmer—that furnished the background for his achievements in poetry. He reads two of his poems, *Stopping by the Woods on a Snowy Evening* and *The Drumlin Woodchuck*.

ROMANCE OF ROBERT BURNS
(TFC)

general 17 minutes Color: \$5.25

Story woven about the episodes in the life of Robert Burns, with musical accompaniment including the songs, "Auld Lang Syne" and "Flow Gently, Sweet Afton." *Restricted to Classroom Use.*

ROOM FOR DISCUSSION (EB)

j-h-c-a 22 minutes B&W: \$4.00

Develops an understanding of the process of discussion and a desire to participate in it. Emphasizes that discussion is the privilege and responsibility of all citizens living in a democracy.

SAY WHAT YOU MEAN (McGH)

h-c-a 20 minutes B&W: \$4.25

This film takes up language as the principal instrument of communication by speech. Dramatizing events in the life of a student and other members of a college speech class, the film shows how to choose language that clearly states an idea, is appropriate for the listener, and is interesting and forceful. An imaginative ending to the film advises: "Be your own listener—to be sure that you say what you mean."

SCOTLAND: BACKGROUND OF**LITERATURE (C)** B&W: \$2.00

j-h-c 11 minutes Color: \$3.25

Helps students understand that rugged country so they can better appreciate the spirit that springs from the land—Scotland's proud, impetuous romanticism—the inspiration of men like Scott, Burns, Stevenson, and Daniel Defoe.

SCREEN DIRECTOR (TFC)

h-c-a 10 minutes B&W: \$1.50

Produced in cooperation with the Academy of Motion Picture Arts and Sciences, this film follows a typical director

through his work and watches him weave the many threads of the motion picture process into a moving, vital film. *Restricted to Classroom Use.*

SCREEN WRITER (TFC)

h-c-a 10 minutes B&W: \$1.50

Produced in cooperation with the Academy of Motion Picture Arts and Sciences, this film explains the work of a screen writer in the production of a feature motion picture. Depicts the typical writer and analyzes his job. *Restricted to Classroom Use.*

SEA, THE: BACKGROUND FOR**LITERATURE (C)** B&W: \$2.10

j-h 11 minutes Color: \$3.45

A young sailor's life of the sea provokes a study of literature revealing its many aspects. Visualized in the survey are dramatic excerpts from "The Rime of the Ancient Mariner," "Crossing the Bar," and "Mutiny on the Bounty," as well as re-enactments of key scenes from "Captains Courageous," "Two Years Before the Mast," the "Journals of Captain Cook," "Treasure Island," and "Moby Dick."

SECRETS OF SUCCESS:**HUCKLEBERRY FINN (TFC)**

j 10 minutes B&W: \$1.50

A short sequence in which Huck decides to run away from the Widder Douglas. Same film as **ADVENTURES OF HUCKLEBERRY FINN: SHORT VERSION**. *Restricted to Classroom Use.*

**SENTENCES: SIMPLE, COM-
POUND, COMPLEX (C)**

j-h 11 minutes B&W: \$2.20

Accurate usage and understanding of each type of sentence—simple, compound, and complex—lead to variety and exactness of expression. By animation devices and live action scenes, the film demonstrates the building of sentences through the use of independent and dependent clauses.

SHAKESPEARE'S THEATER (TFC)

j-h-c-a 12 minutes Color: \$4.15

The first sequence from Olivier's *Henry V*, showing the Elizabethan theater in action. *Restricted to Classroom Use.*

**SHAKESPEARE'S THEATER: THE
GLOBE PLAYHOUSE (UC)**

j-h-c-a 18 minutes B&W: \$3.80

The Globe Playhouse is reconstructed to show how the stage may have been used for the production of Shakespeare's plays.

SHOWTIME (UWI)

h-c-a 22 minutes B&W: \$3.50

Traces the development of a play from an idea in the author's mind through to the time it's presented on a stage. Especially designed for schools interested in producing their own plays. Useful for clubs, senior high school and college speech and English classes and for teachers who supervise such activities.

SINGENDES DEUTSCHLAND (IFB)

h-c 20 minutes B&W: \$3.80

A German-language film. Fifteen popular German songs are sung and illustrated by appropriate German scenes and dances. Suitable for advanced German classes.

SOMETHING TO WRITE ABOUT

(McGH)

j 7 minutes B&W: \$2.00

Three students discuss recent personal experiences. Their conversation is used to motivate the writing of their English themes.

**SPANISH ENRICHES THE
ELEMENTARY CURRICULUM
(BFS)**

i-j-h-c 14 minutes B&W: \$3.00

A Spanish language film. How a sixth grade teacher creates interest in learning a foreign language. The teacher and pupils carry on their discussions in Spanish; learn the names of various fruits and vegetables; and dramatize a market scene in order to learn how to count in Spanish and how to identify coins. Later the children play a game of fruit basket and sing Spanish folk songs.

**SPANISH INSTRUCTO-FILM NO. 1
—PRONUNCIACION Y
ACENTUACION (ALT)**

h-c 20 minutes B&W: \$3.85

The objective of this film is to teach to pronounce and stress correctly all Spanish words. For motivation the students are reminded of the importance of the language and shown simple maps of Spain and Latin America. The small difference between Castilian and Latin American pronunciation are explained, but the instructor adheres to the latter. The names of countries and cities serve as examples for pronunciation, and the names of outstanding people in history, letters and art are used to illustrate the rules for stressing.

**SPANISH INSTRUCTO-FILM NO. 2
—GENERO Y NUMERO,
PARTE I (ALT)**

h-c 15 minutes B&W: \$3.00

This second film in the Spanish Instructo-Film Series is designed to aid the student in becoming more conscious of number and gender, and includes practice of the definite and indefinite articles, descriptive adjectives, comparative, *regular* and *irregular*, *superlative*; the days of the week, the months and the seasons.

**SPANISH INSTRUCTO-FILM NO. 3
—GENERO Y NUMERO,
PARTE II (ALT)**

h-c 12 minutes B&W: \$2.45

This film continues the emphasis on the necessity of abiding by the rules of gender and number. Includes the interrogatives *which* and *what* followed by the practice of *this*, *that*, *etc.*, and the interrogative *whose* and practice of the possessive *my*, *mine*, *your*, *yours*, *etc.* The cardinal and ordinal numbers are considered from the standpoint of gender and number.

**SPANISH INSTRUCTO-FILM NO. 4
—SER Y ESTAR (ALT)**

h-c 12 minutes B&W: \$2.20

Film objective is to enable the student to understand clearly the differences between these two verbs and to provide oral practice on their correct usage as answers to *how*, *where*. A touch of humor is injected as the students practice useful adverbs of place while watching a cat and a mouse take opposite positions.

**SPANISH INSTRUCTO-FILM NO. 5
—PRONOMBRES
PERSONALES (ALT)**

h-c 16 minutes B&W: \$2.85

Learning and practicing the following essential pronouns: (*Who?*) Subject: *I*, *you*, *etc.*; (*For Whom?*) Prepositional: *for me* *with you*, *etc.*; (*Whom?*) Direct Object: *for me*, *with you*, *etc.*; (*To Whom?*) Indirect Object: *to me*, *to you*, *etc.*; Direct and Indirect: *it to me*, *it to you*, *etc.*; Reflective: *myself*, *yourself*, *etc.*; Reciprocal: *one another*, *each other*; Impersonal: *one*, *they*, *people*.

**SPANISH INSTRUCTO-FILM NO. 6
—VERBOS REGULARES—
INFINITIVO, INDICATIVO Y
CONDICIONAL (ALT)**

h-c 17 minutes B&W: \$3.20

This film covers the infinitive, present participle, past participle, present indicative, imperfect indicative, preterit, future, conditional, progressive, and present perfect

forms of the verb *take*. Rhythmical conjugation exercises that Spanish children do for ear training and facility of speech are included.

**SPANISH INSTRUCTO-FILM NO. 7
— VERBOS REGULARES —
SUBJUNTIVO E IMPERATIVO
(ALT)**

h-c 18 minutes B&W: \$3.30

Discussion and practice of present, *I may take*, and imperfect (*if I should take*). Sequence of tenses. *When*, and phrases requiring the subjunctive tenses. Affirmative imperative, including most common irregular forms. Negative imperative. The same rhythmical conjugation exercises Spanish children do to acquire fluency.

**SPANISH: INTRODUCING THE
LANGUAGE (C)**

j-h-c-a 11 minutes B&W: \$2.20

Spanish is a language that is more familiar to us than we think. Colorful scenes of activities typical of the Spanish-speaking world, examples of Spanish words in our own language, and a brief dramatization using Spanish dialogue — all help acquaint the viewer with the Spanish language and stimulate interest in learning it. A Spanish song and several common expressions are taught.

**SPEECH: CONDUCTING A
MEETING (YA)**

h-c-a 10 minutes B&W: \$2.00

Demonstrates and explains the basic parliamentary procedures which contribute to an efficient and successful meeting.

SPEECH: CONVERSATION (YA)

h-c-a 10 minutes B&W: \$2.00

Demonstrates and explains how conversation reaches into every phase of our everyday life; that it is our surest way of making or losing friends, of being hired or fired. The film illustrates some of the important do's and don'ts of effective speech techniques.

**SPEECH: EFFECTIVE LISTENING
(McGH)**

h-c-a 15 minutes B&W: \$3.05

Demonstrates the importance of listening in the communication process. Points out the major obstacles to effective listening, and discusses the ways in which good listening habits can be developed.

**SPEECH: FUNCTION OF
GESTURES (YA)**

h-c-a 11 minutes B&W: \$2.00

Explains the function of the gesture in public speaking, and points out how the

speech can be made much more effective by using the correct gestures at the correct time. Illustrates some commonly used gestures and their function.

**SPEECH: GROUP DISCUSSION
(YA)**

h-c-a 10 minutes B&W: \$2.00

Dramatizes the five steps in producing a discussion; shows different types of discussions: symposium and panels, forum, conferences.

**SPEECH: PLANNING YOUR TALK
(YA)**

h-c-a 11 minutes B&W: \$2.00

Explains how to plan and organize your talk for greater effectiveness in speaking to groups.

**SPEECH: PLATFORM POSTURE
AND APPEARANCE (YA)**

h-c-a 11 minutes B&W: \$2.00

Deals with the importance of good appearance and proper posture to the public speaker's success. Each element is treated in detail from the viewpoint of the inexperienced speaker, as the film points out that the audience is impressed as much by what it sees as by what it hears.

**SPEECH: STAGE FRIGHT AND
WHAT TO DO ABOUT IT (YA)**

h-c-a 11 minutes B&W: \$2.00

Analyzes the causes of stage fright, and shows the inexperienced public speaker what he can do to overcome it, both in the preparation for his talk and presentation.

**SPEECH: USING VISUALS IN
YOUR SPEECH (McGH)**

h-c-a 13 minutes Color: \$4.75

By showing how to use various kinds of visual methods and devices in a talk, this film illustrates the manner in which the speech is made more interesting and more effective.

**SPEECH: USING YOUR VOICE
(YA)**

h-c-a 11 minutes B&W: \$2.00

Directed at the problem of common speech faults in both formal and informal speaking, explaining how to make the most of voice in everyday life situations. Points out that most speech faults are due purely to carelessness, and then demonstrates and explains how to correct such faults.

SPEEDING YOUR READING (TAE)

j-h-c-a 10 minutes B&W: \$2.00

Illustrates fundamental principles involved in correct reading habits and how

to develop reading speed. Explains the meaning of "span of recognition" and shows how development of span may be achieved. Illustrates correct eye movements and shows how to develop them.

SPELLING AND LEARNING (USC)
c-a 18 minutes B&W: \$3.50

Teaching of spelling techniques is shown in an actual classroom situation with the children responding to the stimulation of competent instruction. The importance of motivation in learning is emphasized.

STAGE MAKE-UP: YOUTHFUL ROLES (C)

h 13½ minutes B&W: \$2.75
Effective make-up is an important part of developing a character on-stage. In this film two young people are shown making up for ingenue and juvenile roles. They demonstrate step by step what make-up to use and the proper techniques in applying it.

STAGECRAFT: GENERAL SCENERY CONSTRUCTION (C)

j-h-c 16 minutes B&W: \$3.30
The construction of door and window flats, steps, and parallels, is much easier if we follow the proper procedures. We see how door and window flats are constructed and learn some of the terms commonly used: scene jack, saddle iron, window thickness. A simplified method of building steps and a collapsible parallel is also presented.

STAGECRAFT: SCENERY FRAME CONSTRUCTION (C)

j-h-c 11 minutes B&W: \$2.20
The frame—the basic unit of scenery construction—is taken up in this film. We follow its actual construction from the selection of the proper type of lumber, through the final stages prior to painting. The component parts of the frame are shown as they are used in the step-by-step construction.

STAGECRAFT: SCENERY PAINTING (C)

j-h-c 8 minutes B&W: \$1.75
This film takes up the problem of painting scenery. The material used and the proper method of mixing and applying are demonstrated. Techniques are shown which will help produce various interesting effects.

STAGECRAFT: STAGE LIGHTING (C)

j-h-c 11 minutes B&W: \$2.20
Lighting, perhaps the most important

single element in stagecraft, must be controlled to achieve the desired effects. We begin with a light plot and work from it to develop the final lighting set-up. The design and use of common stage lighting equipment is presented and explained.

STEADFAST TIN SOLDIER, THE (BRF)

general 14 minutes Color: \$5.05
From the story by Hans Christian Andersen. The sad story of the one-legged toy soldier who falls in love with a ballet doll, and then (under the spell of the goblin jack-in-the-box) goes through all sorts of adventurous misadventures. Fine English narration and excellent music.

STORY OF PRINTING (EB)

j-h-c-a 45 minutes B&W: \$4.30
Traces the story of printing from ancient times to the present day. Shows early methods of reproducing pictures by means of carved wood blocks and depicts gradual transition from printing of pictures to printing of letters. Includes sequences clearly illustrating Gutenberg's contributions to printing. Shows evolution of modern type faces and improvements in paper on which to print. Suggests the impact of the Industrial Revolution on printing and concludes with scenes of modern book and newspaper presses in operation.

STORY TELLERS OF THE CANTERBURY TALES (USC)

h-c-a 18 minutes Color: \$4.90
The original Ellesmere manuscript, miniature replica backgrounds, and contemporary figurines have been photographed. Music of Chaucer's time has been recorded and parts of "The General Prologue" and "The Canon's Yeoman's Prologue" from *Canterbury Tales* are narrated in Middle English.

STYLE IN WRITING (The Quill Series) (NET)

h-c-a 30 minutes B&W: \$5.50
Dr. Edwin Peterson presents the thesis that an individual's style of writing should be his true self. He points out that many people lose their naturalness when they begin to write. Quoting Lamb, Morley, Twain, Shakespeare, and others, he maintains that true elegance is always simple and honest. He urges beginning writers to avoid affectations and to be themselves.

TALE OF TWO CITIES (TFC)

j-h-c 40 minutes B&W: \$7.85

This is a condensed school version of the feature picture produced by Metro-Goldwyn-Mayer in 1935 based on the Charles Dickens novel. Ronald Colman plays the part of Sidney Carton. This version not only is the complete story presented in a way to stimulate the interest of students in English literature to a further study of this classic novel, but social study groups will find stimulating material in observing the causes of mass rebellion against the aristocracy of France during the revolutionary period. *Restricted to Classroom Use.*

TELL-TALE HEART, THE (TFC)

h-c-a 20 minutes B&W: \$3.25

This film presents a dramatization of Edgar Allan Poe's "The Tell-Tale Heart," which deals with a weaver's apprentice who murders his cruel master. He is driven to confession by a guilty conscience and the imaginary, haunting sound of the murdered man's heartbeat. *Restricted to Classroom Use.*

THEORY OF MAKE-UP FOR THE THEATER (UC)

j-h-c-a 7 minutes Color: \$2.75

Examines the chiaroscuro and color elements of facial make-up, showing how hard-edge and soft-edge shadow patterns can be made, and both dimension and character emphasized.

THEY ALL LEARN TO READ (SU)

c-a 26 minutes B&W: \$4.95

Shows the importance of reading, and the various aspects of this subject, such as grouping according to ability, testing, evaluation, use of interesting material, motivation, and a variety of activities and devices to facilitate the teaching and learning of reading.

THOMAS HARDY COUNTRY (GA)

j-h-c-a 20 minutes B&W: \$3.50

Dorsetshire, England—its extensive coast line, agricultural area and rivers that have been the setting for stories by Austen, Wordsworth, Frances, and Hardy.

TIERRA MEXICANA (IFB)

j-h-c 22 minutes B&W: \$3.75

Presents many phases of peasant life in Mexico. Shows the primitive culture of the peasants, natural resources, industries, and scenery in several parts of the country. Includes several maps and uses simple Spanish commentary and titles.

TREASURE ISLAND (TFC)

j-h-c-a 38 minutes B&W: \$7.85

A school abridged version of the feature-length dramatization of Robert Louis Stevenson's book. *Restricted to Classroom Use.*

TREES TO TRIBUNES (CT)

j-h-c 45 minutes Color: \$2.00

Utilizing splendid photography, narration, and orchestral accompaniment, this film presents the pictorial story of producing a modern metropolitan newspaper, the *Chicago Tribune*. The film has three main divisions presenting: the gathering of pulpwood, making newsprint, and producing a newspaper.

TWELFTH NIGHT (Act II, Scene V) (UW)

j-h-c-a 13 minutes B&W: \$2.65

Character studies were one of Shakespeare's fortes. In this scene he skillfully brings out the diverse characters involved. Performed by the Old Vic Repertory Company.

TWO YEARS BEFORE THE MAST (TFC)

h-c-a 20 minutes B&W: \$3.50

An excerpt from the feature film produced by Paramount Pictures, based on the book of the same title. *Restricted to Classroom Use.*

UN PUEBLO DE ESPAÑA (CW)

h-c 10 minutes B&W: \$2.00

A Spanish-language film of life in the town of Mijas in southern Spain. The film is narrated slowly and clearly by an authentic native voice, and the sound track is paced slowly with planned repetition of words and many silent spaces so the beginning student of Spanish can follow and understand. Simple vocabulary.

UN VIAJE A MEJICO (EB)

j-h-c 11 minutes Color: \$3.25

A cross-section of Mexican family life at home and in recreation, in city and country, as seen through the eyes of both the Mexican children and their guests from the United States. A simple, slow-paced Spanish language film designed for first and second year Spanish students. English version available under the title *AIRPLANE TRIP TO MEXICO*.

UNE FAMILLE BRETONNE (EB)

j-h 11 minutes B&W: \$2.00

This is the story of the film, *FRENCH CHILDREN*, told in simple French by

a teacher-narrator, born in France. In the present tense and avoiding all subjunctives, the narration is leveled at the needs of beginners. The film portrays family life on a farm in Brittany.

UNSERE STRASSE (IFB)

h-c 20 minutes B&W: \$3.65

A German-language film which deals with the problem of persuading the city council of a German town to vote funds for the construction of a street to a section where new houses have been built. Various objects—trucks, streets, equipment—are highlighted and German words for them are emphasized. Suitable for second-year classes.

VACANCES EN NORMANDIE (EB)

j-h 11 minutes Color: \$3.25

Tells of a trip into Normandy with the Latour family, narrated in beginning French. The family watches a local celebration and joins in the dancing, and visits a small fishing port. At the grandparent's farm they are joined by Uncle Jacques who tells them about the many French products that French ships carry all over the world. The family returns to Paris and we see some of the famous monuments of Paris.

VAMOS A COLOMBIA (IFB)

h-c 10 minutes Color: \$3.25

Shows the important cities and the most important geographical features of Colombia, the only South American country with coasts on both oceans. The Spanish sentence structure of the narration is simple. The paragraphs, although forming a logical unit, are made up of short, easy sentences the student can master. Although intended for intermediate Spanish students, the film will offer many interesting facts to the advanced student.

VAMOS A LIMA (IFB)

h-c 10 minutes Color: \$3.25

Actual documents and maps of the original city plan by Francisco Pizarro trace the history of the founding of Lima. The film touches upon the importance of Lima's port city, Callao. Includes architecture, recreational opportunities, and the life and work patterns of its population as affected by the four seasons. Spanish narration.

VAMOS AL PERU (IFB)

h-c 10 minutes Color: \$3.25

Peru is shown in relation to the other countries of the Western Hemisphere, with special emphasis on three physical

areas: the coastal desert; mountainous area or Sierras; and the jungle area of the Upper Amazon Basin. The effect of the Humboldt Current on its climate is noted. The blending of ancient, colonial and modern contributions to life in Peru is pointed out. Spanish narration.

VERBS: PRINCIPAL PARTS (C)

i-j-h 11 minutes B&W: \$2.20

Knowing the principal parts of verbs makes it easier to use verbs correctly. Done completely in animation, the film shows that the present, past, future and perfect tenses of regular and irregular verbs are based on the three principal parts. We are encouraged to practice in order to become familiar with and accurate in the use of irregular verbs.

VERBS: RECOGNIZING AND USING THEM (C)

i-j-h 11 minutes B&W: \$2.20

Done completely in animation, this film shows how to identify the complete subject and the complete predicate of a sentence. We see how to recognize the verb, and how to recognize three distinct functions of verbs in sentences. Effective recognition and use of verbs is encouraged.

VISTAS DE ANDALUCIA (IFB)

h-c 10 minutes Color: \$3.25

Glimpses of the Giralda and the Cathedral of Seville, of the famous Parque de Maria Luisa, of the ancient Forre del Oro on the Guadalquivir River are seen. Shows the manufacture of sherry in Jerez de la Frontera, and the quaint town of Arcos, perched on a high hill. Visits the white city of Cadiz and Cordoba with its moorish mosque, and Granada and the famous palace of the Alhambra with its splendid gardens and fountains. Spanish narration.

W. B. YEATS—A TRIBUTE (BRF)

h-c-a 22 minutes B&W: \$4.00

Filmed in the Western portion of Ireland where Yeats spent his boyhood and youth. Poetry of Yeats is eloquently read as fine music is played. A splendid background of the countryside fills the viewer with images from Yeats' magnificent poetry. An extremely artistic film.

WALT WHITMAN: BACKGROUND FOR HIS WORKS (C)

j-h-c 12 minutes B&W: \$2.65

Presents Whitman as a true American poet, whose works were strongly influenced by significant facets of the nineteenth-century America in which he

lived. Scenes of the poet's life and his America give meaning to selections from his poetry.

WASHINGTON IRVING (EB)

j-h-c 20 minutes B&W: \$4.00

Brings to life significant episodes in the life of Washington Irving, the first American to receive prominent recognition in the world of literature. Traces Irving's early life in New York as a lawyer and then as a writer. Describes his travels and life abroad, highlighting the incidents on which hinged the writing of his best-known literary works.

WATCH THAT QUOTATION (C)

i-j 11 minutes B&W: \$2.00

Teaches the importance of quoting accurately, the general importance of authority behind statements, how to quote in speech and in writing, and how to read and to listen to quotations.

WAYS TO BETTER

CONVERSATION (C)

j-h 11 minutes B&W: \$2.00

What constitutes good conversation and how can skill in conversation be improved? Being courteous, inclusive, respectful, contributing, following the subject, and listening are the requirements of good conversation shown in this film.

WESTWARD MOVEMENT:

AMERICAN LITERATURE (C)

j-h-c 10 minutes B&W: \$2.10
Color: \$3.45

This film enables students to see how the people and themes of the westward movement have served as a source of material for writers from the early nineteenth-century to the present day. Scenes characteristic of the adventurous spirit of the movement are combined with quotations from the works of poets, historians, and novelists.

WHY PUNCTUATE (YA)

i-j-h 11 minutes B&W: \$2.00

Orientation film designed to motivate and introduce (or review) the study of punctuation. Also summarizes the basic rules for use of the most important punctuation marks.

WHY STUDY FOREIGN

LANGUAGES (C)

j-h-c 11 minutes B&W: \$2.00

Jim Baker can't see any use in studying foreign languages until brother Dick returns from a trip to Europe and convinces Jim that he is wrong. Demonstrates how knowledge of foreign languages contributes to

enjoyment of travel, success of commerce, harmonious international relations, appreciation of many literary works, and richer understanding of our own culture.

WHY STUDY LATIN (C)

h 11 minutes B&W: \$2.00

A visit to a high school Latin class where the teacher and several of the students explain why studying Latin is important to them. Covers the values of Latin to an understanding of history, an appreciation of literature, a mastering of English, and the practical usefulness of Latin to many professions.

WHY STUDY SPEECH (YA)

j-h-c 11 minutes B&W: \$2.00

An orientation film explaining the importance of desirable speech techniques in our everyday life.

WILLIAM ROSE BENET (RO)

j-h-c 11 minutes Color: \$3.00

Pictures a visit with the author at his summer home on the rock-bound coast of Massachusetts.

WILLIAM SHAKESPEARE (EB)

j-h-c 25 minutes Color: \$7.00

The life of this great English playwright is re-created by a group of English Shakespearian actors. The use of authentic costumes and actual locations in England makes this one of the most memorable films on Shakespeare.

WILLIAM SHAKESPEARE:

BACKGROUND FOR HIS WORKS (C)

j-h-c 15 minutes B&W: \$2.50
Color: \$5.00

In the England of today, this film shows the place of Shakespeare's times and elements of English life that gave the great poet-playwright his language and shaped his character. Kenilworth Castle, Stratford, the River Avon, and the Hathaway Cottage are just a few of the familiar spots that link the past with the present.

WINTER'S TALE (Act V, Scene III)

(UW)

j-h-c-a 13 minutes B&W: \$2.65

Character studies were one of Shakespeare's fortes. In this scene he skillfully brings out the diverse characters involved. Performed by the Old Vic Repertory Company.

WORD BUILDING IN OUR

LANGUAGES (C)

j-h 11 minutes B&W: \$2.20

Points out that many of our words are

derived from other languages—frequently Latin, and generally explores the principles of structural growth of words. The underlying assumption of this film is that if we have a basic knowledge of the roots of words and the most commonly used prefixes and suffixes we can recognize more readily the meaning of new words and thus add to our vocabulary.

WORDSWORTH COUNTRY (UW)

h-c-a 18 minutes B&W: \$3.25

Depicts the English Lake district as a background for the study of the poems of William Wordsworth.

WRITING BETTER BUSINESS LETTERS (C)

j-h 10 minutes B&W: \$2.00

Jim is fortunate in having a friend like Eddie at hand to show him how his poor business letter might spoil their vacation plans. In an entertaining presentation this film emphasizes the three principal characteristics of a good business letter: clarity, brevity, and courtesy.

WRITING BETTER SOCIAL LETTERS (C)

j-h 11 minutes B&W: \$2.00

Writing letters for many people is a chore, an effort to be put off and finally done—unsatisfactorily. This film shows that good letters can be written easily and naturally, and makes a pleasant occupation out of what was once an unpleasant task. Simple principles of letter writing which will help students write better social letters with less effort are effectively demonstrated.

WRITING FORCEFUL SENTENCES, PART I (The Quill Series) (NET)

h-c-a 30 minutes B&W: \$5.50

Professor Edwin Peterson emphasizes that great writing results from straight thinking. He explains what a sentence is, how major and minor ideas are structured in a sentence, and how the conjunction “and” deludes writers. He uses

the opening sentence of *The Fall of the House of Usher* as an example of one of the greatest sentences in the English language.

WRITING FORCEFUL SENTENCES, PART II (The Quill Series) (NET)

h-c-a 30 minutes B&W: \$5.50

Dr. Edwin Peterson discusses and illustrates five methods for putting a sentence together to say exactly what is meant; (1) arranging the words in order of importance; (2) placing the major idea in the main clause and the minor one in the subordinate clause; (3) keeping the minor clause in the beginning and the major clause at the end; (4) keeping the reader in suspense until the end of the sentence; and (5) inverting the sentence order.

WRITING THROUGH THE AGES (EB)

i-j-h 10 minutes B&W: \$2.00

Presents a chronological history of writing as a means of communication. Shows how writing evolved from pictures and signs and illustrates that local materials used as writing tools influenced the methods of sign making and writing. Depicts significant features of early Chinese, Mesopotamian, and Egyptian writings. Stresses contributions of Phoenicians, Greeks, and Romans to our present alphabet.

YOUR VOICE (EB)

j-h 11 minutes B&W: \$2.00

The four phases of voice production are explained: respiration, phonation, resonance, and articulation. Real-life photography shows the vocal folds in operation. Exercises for the improvement of the voice are suggested.

YOU CAN'T RUN AWAY (TFC)

j-h-c 30 minutes B&W: \$2.00

An excerpt from Faulkner's “Intruder in the Dust”—a boy's fight to win justice for a Negro friend. *Restricted to Classroom Use.*

LISTING OF PRODUCERS AND DEPOSITORS

ACFC	Academic Film Company
ALA	American Library Association
ALT	Audivision Language Teaching Service
BFS	Bailey Film Service
BIS	British Information Service
BRF	Brandon Films, Inc.
BY	Byron, Inc.
C	Cornet Films
CBS	Columbia Broadcasting System
COB	C. O. Baptista Films
CT	Chicago Tribune
CU	Columbia University Press
CW	Churchill-Wexler Film Productions
EB	Encyclopaedia Britannica Films, Inc.
EPC	Eastin Picture Company
F	Frith Films
FFC	Focus Films Company
GA	Gateway Productions
GM	General Motors Corporation
H	Harmon Foundation
HOP	Hoffberg Productions, Inc.
IFB	International Film Bureau
ISU	Iowa State University
LFI	Library Films, Inc.
M	Mahnke, Carl F., Productions
MAH	Marion Hoch
McGH	McGraw-Hill Book Company
MORT	Morthole, E. L.
NBC	National Broadcasting Company
NET	National Educational Television Film Service
NFBC	National Film Board of Canada
PB	Pocket Books
RO	Robbin
SU	Syracuse University
TAE	Teaching Aids Exchange
TFC	Teaching Film Custodians, Inc.
UC	University of California
UI	University of Illinois
UM	University of Minnesota
USC	University of Southern California
UW	United World Films
UWI	University of Wisconsin
VGF	Vocational Guidance Films
WU	Wayne University
YA	Young America Films

**THE FOLLOWING SUBJECT-AREA CATALOGUES
ARE ALSO AVAILABLE UPON REQUEST:**

Science	Arts & Crafts
Geography	Industrial Education
History	Primary & Intermediate
Social Science	Education & Teacher Training
Agriculture-Farms-Farming	Music
Health-Physical Education-	Aviation
Athletics	Industrial Relations
Home Economics	Clubs & Organizations
Commercial & Business	Driver Education & Safety
Guidance & Counseling	Tapes for Teaching





AUDIO-VISUAL AIDS SERVICE
UNIVERSITY OF ILLINOIS
DIVISION OF UNIVERSITY EXTENSION
CHAMPAIGN, ILLINOIS

Audio-Visual Aids Service Telephone Numbers:
Booking Information: EMpire 7-6611, Ext. 518 or 519
Director's Office: EMpire 7-6611, Ext. 3360